

Song to the Moon

from Rusalka

Antonín Dvořák
(1841–1904)

Larghetto ♩ = 112–116 **Accel.** **Rit.** - - - - -

The piano introduction is in 3/8 time, key of B-flat major. It begins with a forte (f) dynamic, featuring a melody in the right hand and a harmonic accompaniment in the left hand. The tempo is marked 'Larghetto' with a range of 112–116 beats per minute. The music then accelerates ('Accel.') and finally slows down ('Rit.') towards the end of the section. Dynamics include f, dim. (diminuendo), p (piano), and pp (pianissimo).

Larghetto (Tempo I)

9 **pp**

This section contains measures 9 through 15. The tempo is 'Larghetto (Tempo I)'. The music is in 3/8 time and key of B-flat major. It features a melody in the right hand and a harmonic accompaniment in the left hand. The dynamic is marked 'pp' (pianissimo).

16 **Rit.** (- - - -) **A tempo**

This section contains measures 16 through 22. It begins with a 'Rit.' (ritardando) marking followed by a dashed line and then 'A tempo'. The tempo returns to 'Larghetto (Tempo I)'. The music is in 3/8 time and key of B-flat major. Dynamics include pp (pianissimo) and ppp una corda (pianissimissimo, one string).

23 **Rusalka** **p**

Mě - sí - čku na ne - bi hlu-bo - kém svě - tlo tvé da - le - ko
Dark is the sky round you, lit - tle moon Your light shines in - to the

This section contains measures 23 through 29. It begins with the character 'Rusalka' and a piano (p) dynamic. The music is in 3/8 time and key of B-flat major. It features a melody in the right hand and a harmonic accompaniment in the left hand. The lyrics are in Czech and English.

119

3

at se tou vzpomínkou vzbu-dí, mě - - sí - čku;
May this dream live as he wa-kens, Shine, moon, for

ppp

p dim.

Poco accelerando

f

122

ne - zhas - ni, ne - zhas - ni, mě - - sí - - -
e - ver - more, e - ver - more, Shine, moon, _____

Poco accelerando

cresc.

125

[Rit.]

- - - - - čku
for ne - zhas - ni!
e - ver - more!

[Rit.]

ff

dim.

pp

[***ppp***]