

# SUITE VI

JOHANN SEBASTIAN BACH

transcribed by H. Samuel Sterling

PRAELUDIUM (♩. = 92, = 76)

*f* *p* *f* *p*

*mf* *dim.* *p* *cresc.*

- scen - do - - - *f* 2a *p* 1a *f* *p* *mf*

*p* *f* *p* *mf*

*cresc.* *poco - - - a - -*

*poco* *cresc.* *ff* *dim.* *p*

2a 1a *cresc.* *f* *dim.* *p* *cresc.*

*mf* 1a 1a *dim.* *p*

\*Retain the position of the hand by using the 3rd finger as a pivot in moving the thumb.

The 1st finger on the last note of the bar is used in the same way.

Edition Peters Nr. 238d

© Copyright 1957 by Hinrichsen Edition, Peters Edition Ltd., London

The musical score is written in 3/4 time and consists of ten staves. The key signature has one sharp (F#). The piece begins with a forte (*f*) dynamic and includes various performance markings such as *mp*, *cresc.*, *rit.*, and *ff résolument*. The notation is highly technical, featuring numerous triplets, slurs, and specific fingering instructions (e.g., 1, 2, 3, 4, 1, 2, 3, 4). There are also dynamic hairpins and accents throughout. The score concludes with a repeat sign and a final fermata.