

SUITE VI

JOHANN SEBASTIAN BACH

transcribed by H. Samuel Sterling

PRAELUDIUM (♩. = 92, = 76)

f *p* *f* *p* *mf* *dim.* *p* *cre* *-* *-* *-* *-* *f* *2a* *p* *1a* *f* *p* *mf* *cre* *-* *scen* *-* *do* *f* *2a* *1a* *2a* *1a* *2a* *1a* *2a* *p* *(3a)* *(3)* *(3)* *cresc.* *(3)* *poco* *-* *-* *a* *-* *poco* *cresc.* *ff* *dim.* *p* *2a* *1a* *cresc.* *f* *dim.* *p* *cresc.* *mf* *1a* *1a* *dim.* *p*

*Retain the position of the hand by using the 3rd finger as a pivot in moving the thumb.

The 1st finger on the last note of the bar is used in the same way.

Edition Peters Nr. 238d

© Copyright 1957 by Hinrichsen Edition, Peters Edition Ltd., London

