

Freedom is coming/Hamba vangeli

Traditional/Zulu traditional
arr. Alexander L'Estrange

With a steady pulse ♩ = 102

A. (sing 2nd time only)

SOPRANO/
ALTO

BARITONE

PIANO
(optional)

p

(mp 2nd time)

com - ing, - free - dom is com - ing, - free - dom is

Free - dom is com - ing, - free - dom is com - ing, - free - dom is

With a steady pulse ♩ = 102

p

4

1. A. *mp* 2. S. A. *mf*

com - ing, oh yes I know. Free - dom is know. Free - dom is

com - ing, oh yes I know. Free - dom is know. Free - dom is

1. *mp* 2. *mf*

7

com - ing, - free - dom is com - ing, - free - dom is com - ing, - oh yes I

com - ing, - free - dom is com - ing, - free - dom is com - ing, - oh yes I

21

f

ham - ba__ van - ge - li, Ham - ba van - ge - l'e - li - sha!__

f

com - ing, oh yes I__ Ham - ba van - ge - l'e - li - sha!__

f

com - ing, oh yes I Ham - ba van - ge - l'e - li - sha!__

f

p

24 *subito p (2.f)*

Ham - ba, ham - ba__ van - ge - li, ham - ba,

subito p (2.f)

Ham - ba, ham - ba__ van - ge - li, ham - ba,

p (2.f)

27

1. 2. *f*

ham - ba__ van - ge - li, Ham - ba van - ge - l'e - li - sha!__ In -

f *f*

ham - ba__ van - ge - li, Ham - ba van - ge - l'e - li - sha!__ Si ham - ba! In - sim - bi! In -

1. 2. *f* *f*

42 ^{2.} S. SOLO or SEMICHORUS (optional)

f Free - dom, oh free - dom, oh free - dom!

mp know. *mf* Free-dom is com - ing, *f* free-dom is com - ing, free-dom is

mp *mf* *f*

^{2.} *f* *mp cresc.* *f*

45 BARITONE SOLO or SEMICHORUS (optional)

f Yes I — know, oh yes I — know, oh

mp com - ing, oh yes I — know. *mf* Oh yes I know, oh yes I

mp *mf*

mp cresc.

48

yes I — know. — Yes I know! —

f know, oh yes I — know, oh yes I — know! —

f

f