

I N H A L T

Band I

Sonate I. Op.5 No.I

Violine *Grave* *mf* *solenne* *Allegro* *f*

Klavier *mf* *colla parte* *f*

Sonate II. Op.5 No. IV

Violine *Adagio* *pespr.*

Klavier *f*

Sonate III. Op.5 No. VIII

Violine *Preludio* *Largo* *mf espr.*

Klavier *mf espr.*

Band II

Sonate IV. Op.5 No. III

Violine *Adagio* *f* *mf*

Klavier *f* *mf*

Sonate V. Op.5 No. V

Violine *Adagio* *pespr.*

Klavier *p legato*

Sonate VI. Op.5 No. IX

Violine *Largo* *p*

Klavier *p legato*

SONATE I

Arcangelo Corelli, Op. 5 No. I
(1653–1713)

Violine

Grave (♩ = 80) *mf*

Allegro (♩ = 69) *f*

Klavier

Grave (♩ = 80) *solenne* *mf*

colla parte

Allegro (♩ = 69) *f*

sempre *cresc.*

rit. Adagio (♩ = 46) *espr.* *p*

rit. Adagio (♩ = 46) *p*

Grave (♩ = 80) *mf*

Grave (♩ = 80) *come prima* *mf*

colla parte

SONATE II

Op. 5, No IV

Violine

Adagio (♩ = 48)

p espr.

Klavier

Adagio (♩ = 48)

p

mf

mf

A

B

The musical score is written for Violin and Piano. The Violin part is on a single staff, and the Piano part is on a grand staff (treble and bass clefs). The key signature has two flats (B-flat major or D-flat minor). The time signature is 3/4. The tempo is Adagio, with a metronome marking of quarter note = 48. The score begins with a piano (*p*) and expressive (*espr.*) marking. The first system shows the initial melodic and harmonic material. The second system continues the development, with a mezzo-forte (*mf*) marking. The third system is marked 'A' and features triplet figures in both hands. The fourth system is marked 'B' and continues the triplet patterns. The score concludes with a final cadence.

SONATE I

Violine

Arcangelo Corelli, Op. 5 No. I
(1653 - 1713)

Grave (♩ = 80) *mf*

Allegro (♩ = 69) *f*

cresc.

Adagio (♩ = 46) *p*

Vespr.

Grave (♩ = 80) *mf*

Allegro (♩ = 69) *f*

cresc.

Adagio (♩ = 46) *p*

Vespr.

Grave (♩ = 80) *mf*

cresc.

tr.

dim.

p

largamente