

THE LITTLE MERMAID

Anne Boyd

for Donald and Kathleen

ACT I

— PRELUDE —

Handwritten musical notation for Percussion (Cym. 1, Cym. 2, Gong) and Double Bass.

Cym. 1: arco, c. 30", mf, sim., c. 12", arco, imp. (9), ppp, mp, ppp, (12")

Cym. 2: mf, arco, mp, rim, ppp, cresc.

Gong: mf, arco, mp, rim, ppp, cresc.

CHORUS
(Tutti)

Soft humming. Slow and varied oscillation
between any two notes of the singer's
choice.

Double Bass

p

Handwritten musical score for a string ensemble. The score is written on five staves. The first staff is marked with a treble clef and a key signature of one sharp (F#). The second staff is marked with a treble clef and a key signature of one sharp (F#). The third staff is marked with a treble clef and a key signature of one sharp (F#). The fourth staff is marked with a bass clef and a key signature of one sharp (F#). The fifth staff is marked with a bass clef and a key signature of one sharp (F#). The score includes dynamic markings such as *f*, *mp*, and *p*. There are also handwritten notes like "W1" and "W3" above the staves. The tempo/mood is indicated as "255".

Handwritten musical score for a vocal line. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo/mood is indicated as "255". The lyrics are "Oh no he must not die".

Handwritten musical score for a vocal line. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo/mood is indicated as "255". The lyrics are "If he visits our Kingdom, He comes as a corpse".

Handwritten musical score for a string ensemble. The score is written on five staves. The first staff is marked with a treble clef and a key signature of one sharp (F#). The second staff is marked with a treble clef and a key signature of one sharp (F#). The third staff is marked with a treble clef and a key signature of one sharp (F#). The fourth staff is marked with a bass clef and a key signature of one sharp (F#). The fifth staff is marked with a bass clef and a key signature of one sharp (F#). The score includes dynamic markings such as *mf*, *f*, and *sp.*. There are also handwritten notes like "Vn. I (solo)", "Vn. II (solo)", "Va. (solo)", and "Vc. (solo)".

230
piu Lento ♩ ca 66

Cym. 1

Prince

And from you who are so like her, I will never part my found-ling

Vn. 1

Vn. 2

Va.

Vc.

Db.

Lights fade to single spot on the Little Mermaid, who resumes her dance.

[K]

235
piu animato ♩ ca 84 accel. poco a poco

Metals

S.

A.

cresc. poco a poco

Con spirito ♩ ca 126

240

Bongos

chènchèng

Gong

Glacks.

S.

A.

S.

Metals. A.

B.

S.

Xyls. A.

B.