

# THE CREATION

## Part One

### 1. Introduction (Representation of Chaos)

Joseph Haydn  
(1732 - 1809)

Largo [♩ 54]

Pianoforte

7

11

16

21

24

*f*, *p*, *ff*, *pp*, *fz*, *cresc.*

## 22. Air

Maestoso [♩ 100]

*f* *fz* *fz*

*fz* *fz* *fz*

11 Raphael

Now heav'n in all her glo - ry\_ shines;

*p* *f*

16

Earth smiles in all her\_ rich at - tire.

*p* *f*

22

*fz* *fz*

27 A

room of air with fowl\_ is filled, \_ The

*p*

4

8 ceit mis-led, Ye strive at more than gran-ted is, And more would know than know you should!

### 34. Chorus with Soli

Chorus

Andante [♩108]

Sing the Lord, ye voi - ces all! Ut - ter thanks, all ye,all ye his works!

[Praise]

Sing the Lord, ye voi - ces all! Ut - ter thanks, all ye,all ye his works!

[Praise]

Sing the Lord, ye voi - ces all! Ut - ter thanks, all ye,all ye his works!

[Praise]

Sing the Lord, ye voi - ces all! Ut - ter thanks, all ye,all ye his works!

[Praise]

*f p f p f p f p*

5

Ce - le-brate his pow'r and glory! Let his name re-sound on high!

Ce - le-brate his pow'r and glory! Let his name re-sound on high!

Ce - le-brate his pow'r and glory! Let his name re-sound on high!

Ce - le-brate his pow'r and glory! Let his name re-sound on high!

*f p f p f p f fz*