

# WELCOME BACK!

Let's start with a theme and variations to warm up.



Andante = at a walking pace  
Espress. (espressivo) = with expression

**CONCERT  
PIECE**

Track  
**1** **THEME AND VARIATIONS**

Franz Schubert

Andante

## Variation 1

Flowing

# TAKE A BREAK



You can hear me play 'Song without words' Op.62 No.6 by Felix Mendelssohn on track ⑪. Listen out for the singing melody above the harp-like accompaniment and the changes in mood.

## **FELIX MENDELSSOHN ...**

- Was a German composer who lived from 1809 to 1847.
- Began piano lessons at the age of six and wrote lots of music from a young age.
- Was a good artist – he liked painting the beautiful places he'd visited in watercolours.
- Drew cartoons in letters to his friends.
- His music is in the Romantic style – often expressing feelings and thoughts.

## **SONG WITHOUT WORDS OP.62 NO.6**

- Is also known as 'Spring Song' and is one of Mendelssohn's most famous pieces.
- Has been very popular since it was first published.

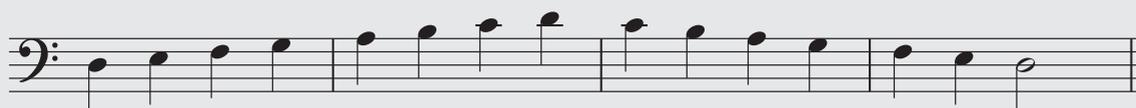
## **TRY FOR YOURSELF**

- Improvise some 'harp-like' ripples of sound.
- Make up a melody that reminds you of spring time.

# TAKE A BREAK

## LANG LANG'S THEORY NOTEBOOK

Name, add fingering and any sharps needed to these scales, then play them:



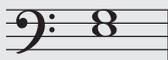
Add barlines to this melody:



Name the intervals:



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