

# unit 1 Fast and smooth

These pieces will help you to develop fluency and speed using the notes you learnt in *Guitar Basics*. The first piece uses your right-hand fingers and the second, your thumb; played together they create a cat and mouse duet.

track

2

## The Cat's Whiskers

Swing

Musical score for 'The Cat's Whiskers' in 4/4 time, Swing tempo. The score consists of four staves. The first staff starts with a treble clef and a 4/4 time signature. The melody is written in a simple, rhythmic style. The second staff ends with a double bar line and the word 'Fine'. The third staff continues the melody. The fourth staff ends with a double bar line and the instruction 'D.C. al Fine'.

track

2

## Mousetrap

Swung

Musical score for 'Mousetrap' in 4/4 time, Swung tempo. The score consists of four staves. The first staff starts with a treble clef and a 4/4 time signature. The melody is written in a simple, rhythmic style. The second staff ends with a double bar line and the word 'Fine'. The third staff continues the melody. The fourth staff ends with a double bar line and the instruction 'D.C. al Fine'.

### note reminder

Note reminder diagram showing the notes E, F, G, A, B, C, D, E on a single staff. The notes are written in a simple, rhythmic style.

# Lame Horse Blues

Swing

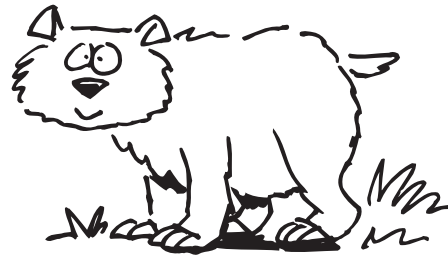
3

1. 2 2

track  
12

## Blue Bear's Bass

This piece can be played together with Big Blue Bear on page 7 of *Guitar Basics*.



Steadily

N.C. Em Em

5 Am B<sup>7</sup> Em Em

9 Am B<sup>7</sup> Em N.C.

13 Em Em Am B<sup>7</sup>

17 Em Em Am B<sup>7</sup> Em

# Magic Study

## fact file

This study will help with the unusual jumps that appear in Hedwig's Theme. Notice how some of the notes seem to 'clash' – this is called **dissonance**, which creates a mysterious mood.

Slowly

teacher's  
part

## Hedwig's Theme from 'Harry Potter and the Philosopher's Stone'

Music by John Williams

Waltz