

96

heart is almost break - ing, *mf*  
 heart is almost break - ing, Lord, I want Je - sus, *mf*  
 Lord, I want

101

Je - sus, Lord, I want Je - sus, Lord, I want Je - sus  
 Lord, I want Je - sus, Lord, I want Je - sus  
 Je - sus, Je - sus, Lord, I want Je - sus

105

*ff* **senza rit.**

to walk with me.  
 to walk with me, to walk with me.  
 to walk with me, to walk with me.  
**senza rit.**

# Spiritual medley

Traditional arr.  
Ben Parry

Energetically ♩ = 108

PIANO

The piano introduction consists of two staves. The right hand starts with a series of chords in the treble clef, while the left hand plays a steady bass line in the bass clef. The tempo is marked as 108 beats per minute.

4

S. *mf* *f*  
If re - li-gion was a thing that mo-ney could buy, — the

A. *mf* *f*  
If re - li-gion was a thing that mo-ney could buy, mo-ney could buy, — the

MEN *mf* *f*  
If re - li-gion was a thing that mo-ney could buy, mo-ney could buy, — the

This system contains three vocal parts (Soprano, Alto, and Men) and a piano accompaniment. The vocal parts enter at measure 4. The lyrics are: 'If re - li-gion was a thing that mo-ney could buy, — the'. The piano accompaniment provides harmonic support for the vocal lines.

8

*mf*  
rich would live and the poor would die. — All my

*mf*  
rich would live and the poor would, poor would die. — All my

*mf*  
rich would live and the poor would, poor would die. — All my

This system continues the vocal and piano accompaniment. The lyrics are: 'rich would live and the poor would die. — All my'. The piano accompaniment continues to support the vocal lines.

# Deep river

Traditional  
arr. Ben Parry

Thoughtful, with poignancy ♩ = 80 *mp espress.*

SOPRANO  
ALTO  
MEN

Deep, ——— deep. ———  
Deep, — deep. —  
Deep, — deep. —

Thoughtful, with poignancy ♩ = 80 *mp espress.*

PIANO

con Ped.

5 S. SOLO (or FULL)

Deep ——— ri - ver, ——— my\_ home is o - ver Jor - dan, ———

9

deep ——— ri - ver, Lord, I wan-na cross o-ver in-to camp-ground.