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SOUVENIR D'ENFANCE

(Kindheitserinnerung • Souvenir of Childhood)

Modest Mussorgski
(1839-1881)

Lento cantabile

pp

una corda

tre corde

This system contains measures 1 through 6. The right hand features a melody of eighth and sixteenth notes, while the left hand plays a bass line of half notes. The tempo is marked 'Lento cantabile' and the dynamics start at 'pp'. The 'una corda' and 'tre corde' markings are placed below the bass staff.

7

una corda

tre corde

This system contains measures 7 through 14. The musical texture continues with the right hand's melodic line and the left hand's accompaniment. The 'una corda' and 'tre corde' markings are placed below the bass staff.

15

una corda

tre corde

una corda

This system contains measures 15 through 20. The right hand has a more active melodic line. The 'una corda' and 'tre corde' markings are placed below the bass staff.

21

tre corde

una corda

This system contains measures 21 through 26. The piece concludes with sustained chords in the right hand and a final melodic phrase in the left hand. The 'tre corde' and 'una corda' markings are placed below the bass staff.

DIE NÄHERIN THE SEMPSTRESS

Scherzino

Assai vivo

Modest Mussorgski

The musical score is written for piano and consists of 11 measures. The key signature has two flats (B-flat major), and the time signature is 9/8. The tempo is marked 'Assai vivo'. The score is divided into two systems of five measures each, with the final measure of the second system being measure 11. The notation includes a variety of musical symbols: slurs, accents, trills (tr), and dynamic markings such as *p* (piano), *mf* (mezzo-forte), *sf* (sforzando), and *cresc.* (crescendo). The melody is primarily in the right hand, while the left hand provides a steady bass line with occasional harmonic support. The piece concludes with a final chord in the right hand and a rest in the left hand.