

To Phillip Littlemore
MASQUE

KENNETH HESKETH

Allegro scherzando ♩ = 162

The musical score is for a piece titled "MASQUE" by Kenneth Hesketh, dedicated to Phillip Littlemore. The tempo is "Allegro scherzando" with a metronome marking of 162 beats per minute. The score is written for a large ensemble, including various brass and woodwind instruments, as well as percussion.

Instrumentation and Parts:

- Brass:** E♭ Soprano Cornet, Solo B♭ Cornets 1&2, Solo B♭ Cornets 3&4, B♭ Repiano Cornet, 2nd B♭ Cornets, 3rd B♭ Cornets, B♭ Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphoniums, E♭ Basses, B♭ Basses.
- Woodwinds:** (Implied by the key signature and instrumentation, though not explicitly named in the provided staves).
- Percussion:** Percussion 1 (Timp), Percussion 2 (Glockenspiel), Percussion 3 (Bass Drum).

Dynamic Markings: The score includes various dynamic markings such as *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *fp* (fortissimo-piano). These markings are used to indicate the volume and intensity of the music throughout the piece.

Performance Instructions: The score includes performance instructions such as "Timp", "Glockenspiel", and "Bass Drum" to specify the instruments used for the percussion parts.

135

Sop. Cor.

Solo Corts 1&2.

Solo Corts 3&4.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

a2

E_♭ Bass

B_♭ Bass

Perc 1.

Perc 2.

Perc 3.

271

Sop. Cor. *più f*

Solo Cors 1&2 *più f*

Solo Cors 3&4 *più f*

Rep. Cor. *più f*

2nd Cor. *ff*

3rd Cor. *più f*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *più f*

2nd Bar. *più f*

1st Tbn. *più f*

2nd Tbn. *più f*

B. Tbn. *più f*

Euph. *più f*

E♭ Bass *più f*

B♭ Bass *più f*

Perc 1 *mf* *più f*

Perc 2 *f*

Perc 3 *f*

Vibraphone

f