

24 Etüden für die linke Hand

Etudes pour la main gauche — Studies for the left hand

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Allegro moderato

1. *p*

cresc.

f

p dolce
legato

cresc.

f

Allegretto

13.

p

sempre legato

mf

sf

f

Allegretto

17. *p dolce*

The musical score consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegretto'. The first system (measures 17-18) is marked 'p dolce'. The second system (measures 19-20) includes a 'cresc.' marking. The third system (measures 21-22) is marked 'f'. The fourth system (measures 23-24) includes a 'sf' marking. The fifth system (measures 25-26) is marked 'p'. The sixth system (measures 27-28) is marked 'p'. The piece concludes with a repeat sign and a final cadence.