

Paul Harris:
Simultaneous
Learning
**Practice
starters**

Theory



**Your
musical
name**



**Tap a
steady beat**

**Say your name
over the beat**

**Now clap
the rhythm of
your name**

**Write down
the rhythm**

Technique

Play one of your pieces in some of these ways:

as **slowly**
as you can

with your own
sturring pattern

making every
other bar
staccato

alternating
between **f** and **p**
for each bar

as quietly
as you can

Which did you find most
challenging and why?

Scales

Identify the key of your piece and play the arpeggio in some of these ways:

cheerfully



gloomily

angrily

* with *
excitement
* * *

as if you
are sleepy
ZZZZzzzz

Performing

Perform your piece with:

no expression



50% expression



99% *expression*

What did you do in
each performance
to achieve this?