

SUN MUSIC

FOR VOICES AND PERCUSSION

PETER SCULTHORPE
(1966)

Poco lento (♩ = c. 60)

CHORUS

S.

A.

T.

B.

PERCUSSION

1. Cymbal, soft sticks

2. Tom-tom, soft sticks

3. Gong, soft sticks

Piano

H.

M.

L.

Poco lento (♩ = c. 60)

S.

A.

T.

B.

1.

2.

3.

H.

M.

L.

★ Apart from [4] to [6] and, if desired, [9] to [10], the sustaining pedal should be depressed throughout.

† Continuous glissando, produced by changing position of lips.

S. *g p g p* *g p* *g p g p* *g p* *g p g p*

A. *t k* *t k* *t t k* *t k t k* *t t k*

T. *g p* *p g* *g p* *p g* *g p*

B. *b b d* *b d* *b b d* *b d* *b b d*

1 (Cymbal)

2 (Bongos)

3 (Tom-tom)

Piano

H

M

L

[6] **a tempo** (♩ = c. 60)

S. *ff* *a a a* *sempre ff*

A. *ff* *a* *sempre ff*

T. *ff* *a a a* *sempre ff*

B. *ff* *a* *sempre ff*

1 *tr* *f* *sempre f*

2 *ff*

3 *tr* *ff* *ff*

[6] **a tempo** (♩ = c. 60)

Piano

H

M

L

★Quick downward glissando

S. *mf* *f*: *mf* *f*: *f* *a*:

A. *mf* *f*: *f* *a*:

T. *mf* *f*: *f* *a*:

B. *mf* *f*: *f* *a*:

1 Cymbal *p* Bongos *mf*

2 *mf*

3 Bass Drum *p*

Piano H *mf* M *mf* L *mf*

senza rall.

S. *mf* *f* *mp*

A. *mf* *f* *mp*

T. *mf* *f* *mp*

B. *mf* *f* *mp*

1 Gong *mf* Bass Drum *p* Gong *f* *molto dim.* *pp*

2 *mf* *f* *mp*

3 *mf* *f* *mp*

Piano H *mf* M *mf* L *mf*

senza rall.