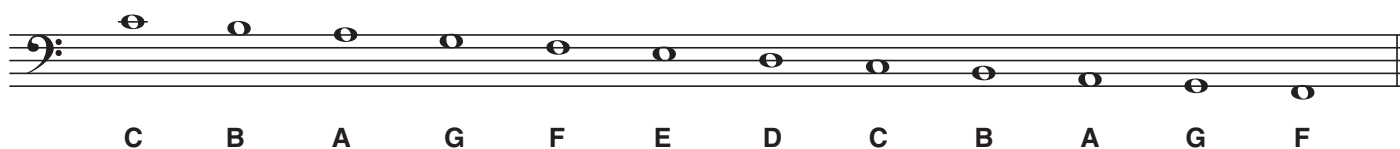
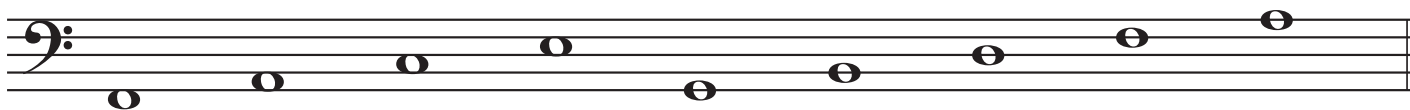


Notes in the *Bass Clef*.

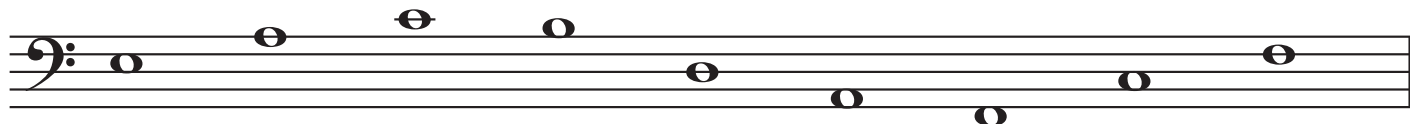
4. Copy the bass clef.



5. Name the notes.

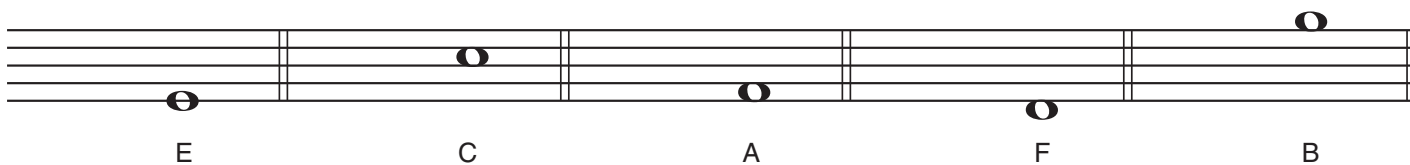
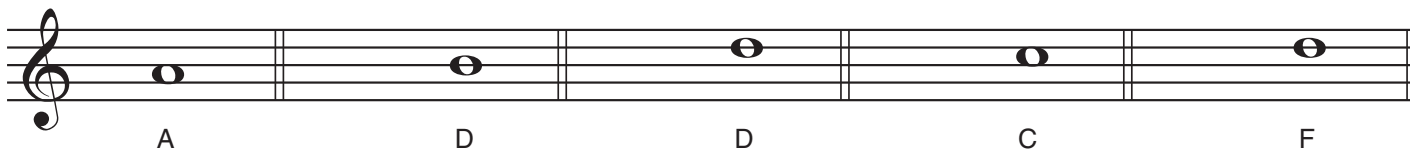


.....



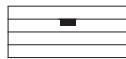
.....

6. Prefix the correct clef before each note.



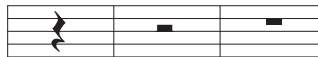


NAME	NOTE	REST	COUNTS
Semibreve			4
Minim			2
Crotchet			1
Quaver			1/2
Semiquaver			1/4



A bar rest is used to fill an empty bar of $\frac{2}{4}$, $\frac{3}{4}$, $\frac{4}{4}$ time.

1. Insert a rest at each of the places marked *.

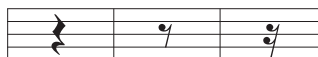


(a)

(b)

(c)

2. Insert a rest at each of the places marked *.



(a)

(b)

Italian Terms and Signs (Grade 1)

Terms

- | | | | |
|---|---------------------------------------|---|---|
| 1. <i>forte</i> (<i>f</i>) | - loud | 6. <i>accelerando</i> (<i>accel.</i>) | - getting faster |
| <i>mezzo forte</i> (<i>mf</i>) | - moderately loud | <i>rallentando</i> (<i>rall.</i>) | - getting slower |
| <i>fortissimo</i> (<i>ff</i>) | - very loud | <i>ritardando</i> (<i>ritard.</i>) | - getting slower |
| | | <i>ritenuto</i> (<i>rit.</i>) | - hold back (slower at once) |
| | | <i>andante</i> | - at a moderate pace (walking speed) |
| 2. <i>piano</i> (<i>p</i>) | - soft | 7. <i>Da Capo</i> (<i>D.C.</i>) | - from the beginning |
| <i>mezzo piano</i> (<i>mp</i>) | - moderately soft | <i>Fine</i> | - the end |
| <i>pianissimo</i> (<i>pp</i>) | - very soft | <i>Da Capo al Fine</i> | - from the beginning to the end |
| | | <i>Dal Segno</i> (<i>D.S.</i>) | - from the sign  |
| 3. <i>crescendo</i> (<i>cresc.</i>) | - getting louder | 8. <i>cantabile</i> | - in a singing style |
| <i>decrescendo</i> | - getting softer | <i>staccato</i> | - short, detached |
| <i>diminuendo</i> (<i>dim.</i>) | - getting softer | <i>legato</i> | - smoothly |
| | | <i>moderato</i> | - moderately |
| 4. <i>allegro</i> | - lively, fast | <i>mezzo</i> | - half |
| <i>allegretto</i> | - slightly slower than <i>allegro</i> | <i>poco</i> | - a little |
| | | <i>tempo</i> | - the speed of the music |
| 5. <i>lento</i> | - slow | <i>a tempo</i> | - resume the normal speed |
| <i>adagio</i> | - slow | | |



Signs

- | | | | |
|---|------------------|---|--|
| 1.  | - pause | 9. M.M.  = 88 | - 88 crotchet beats in a minute (M.M. - Maelzel's Metronome) |
| 2.  | - accent | 10.  | - getting louder then softer |
| 3.  | - tie | 11. <i>8^{va}</i> | - ottava (octave) |
| 4.  | - slur | <i>8^{va}</i>  | - perform an octave higher |
| 5.  | - staccato | <i>8^{va}</i>  | - perform an octave lower |
| 6.  | - repeat sign | 12.  | - slur or phrase (play smoothly) |
| 7.  | - getting louder | | |
| 8.  | - getting softer | | |