

I The Sand Dunes

Maestoso ($\text{♩} = \text{c.} 44$)

poco rall. ----- ① *a tempo*

Handwritten musical score for "The Sand Dunes" (Maestoso). The score is written for a large ensemble, including woodwinds, brass, and percussion. The tempo is marked "Maestoso" with a note value of $\text{♩} = \text{c.} 44$. The score includes dynamic markings such as *f* (forte) and *dim.* (diminuendo). The score is divided into systems, with the first system containing the woodwinds and brass, and the second system containing the strings and percussion. The score is written in a 4/4 time signature.

Woodwinds:

- Sop. corn. in Eb
- Solo cornets in Bb
- Rep. cornet in Bb
- 2nd Bb corn. (2)
- 3rd Bb corn. (2)

Brass:

- Tenor Horns in Eb
- Baritone
- Tbns
- Bass
- 1st Euph. in Bb (2)
- 2nd Euph. in Bb
- 3rd Bass (2)

Percussion:

- Perc.

Tempo and Dynamics:

- poco rall.* ----- ① *a tempo*
- f* (forte)
- dim.* (diminuendo)

II The Bricket Quadrille

Allegretto (♩ = c. 120)

Handwritten musical score for "The Bricket Quadrille". The score is written for a band and includes the following parts and markings:

- Sop. corn. in E^b**: *con sord.*
- Solo cornets in B^b**: I, II, III, IV
- 2nd. B^b corn. (2)**: *con sord.*
- 3rd. B^b corn. (2)**: *con sord.*
- Flsno**: I (2), II (2)
 - 1. *(1, senza sord.)*
 - 2. *con sord.*
 - 1. *(1, senza sord.)*
 - 2. *con sord.*
- Triangle**: *mf*

The score features a key signature of one sharp (F#) and a 2/4 time signature. A first ending bracket is marked with a circled "1" and a repeat sign. Dynamics include *f* (forte) and *mf* (mezzo-forte).

III The Boolibah

Grave (♩ = c. 96)

Sop. corn. in E♭
 I
 Solo cornets in B♭
 II
 III
 IV
 Rep. cornet in B♭
 2nd B♭ corn. (2)
 3rd B♭ corn. (2)

Flugel in B♭
 I
 2nd Horns in E♭
 II
 Baritone I
 II
 Tens
 I (2)
 II (2)
 Bass
 mp

1st Euph. in B♭ (2)
 2nd Euph. in B♭
 E♭ Bass (2)
 B♭ Bass (2)
 mp

Timp.
 Perc.

IV The Dream

Dolce assai (♩ = c. 96)

Solo corn. in E^b
Rip. corn. in B^b

Hugel in B^b
I
Tenor Horns in E^b II
III

1st Euphs. in B^b
2nd Euphs. in B^b
E^b Basses
B^b Basses

a 2
mp

Hugel in B^b ①
I
Tenor Horns in E^b II
III

p

Hugel in B^b ②
I
Tenor Horns in E^b II
III

p

V The Burke & Wills March

Risoluto (♩ = 0.84)

Tenor horns in Eb I II

solo

p

Timp

p

Sop. corn. in Eb

mf

cresc.

Ap. corn. in Bb

mf

cresc.

Tenor horns in Eb I II

cresc. poco a poco

mf

I (2)

mf

Tbns II (2)

mf

Bass

mf

E♭ Bass (2)

mf

Timp.

cresc. poco a poco

mf

3

3