

I.

F. Liszt
(Erschienen: 1851)

Lento quasi Recitativo

f *3131* *rit.*

Andante con moto

p *cresc.* *D. simile*

Recitativo

ff *1 1 2 3 14 3 14* *D.*

Andante con moto

D. simile

una corda, espressivo *D.*

IV.

(Erschienen: 1854)

Quasi Adagio, altieramente
marcato

The musical score is written for piano and bass. It begins with a forte (*f*) dynamic and a *marcato* articulation. The first system includes a triplet in the right hand and a bass line with several chords marked with an asterisk (*). The second system features a mezzo-forte (*mf*) dynamic and a section labeled *V'accompagnamento*. The third system includes a *poco riten.* instruction, a piano (*p*) dynamic, and a *maestoso* tempo marking. The fourth system has a piano (*p*) dynamic, a *leggiero* articulation, and a fortissimo (*ff*) dynamic. The fifth system continues with a piano (*p*) dynamic and *leggiero* articulation. The final system concludes with a forte (*f*) dynamic, a *marcato* articulation, and a *starg.* (staccato) marking. The score is filled with detailed musical notation, including slurs, accents, and various rhythmic patterns.

VIII.

(Erschienen: 1853)

Lento a capriccio

f *mesto*

f

rit.

lungo trillo

Sempre Lento malinconico

f espresso col Ped.

tr

assai

marcato