

MORITZ MOSZKOWSKI

SPANISCHE TÄNZE

OPUS 12

AUSGABE FÜR VIOLINE UND KLAVIER VON
PHILIPP SCHARWENKA

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SPANISCHE TÄNZE

Moritz Moszkowski (1854-1925)

op. 12

Herausgegeben von Philipp Scharwenka

Allegro brioso

Violine

1.
Klavier

✦ Die kleinstochenen Noten sind nach Belieben mitzuspielen oder fortzulassen.

The musical score is written for piano and consists of five systems of staves. Each system includes a treble staff for the right hand and two staves (treble and bass) for the left hand. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into sections marked A, B, and C.

Section A: The first system begins with a treble staff containing a melodic line with eighth and sixteenth notes. The right-hand piano part features chords and single notes, while the left-hand piano part plays a steady eighth-note accompaniment. A first ending bracket is present at the end of the system.

Section B: The second system continues the melodic and harmonic development. It includes dynamic markings *mf* (mezzo-forte) and *p* (piano). The left-hand piano part features a more active eighth-note pattern.

Section C: The third system begins with a treble staff featuring a melodic line. The right-hand piano part includes chords and single notes, while the left-hand piano part plays a steady eighth-note accompaniment. A first ending bracket is present at the end of the system.

Section D: The fourth system continues the melodic and harmonic development. It includes dynamic markings *ff* (fortissimo). The left-hand piano part features a more active eighth-note pattern.

Section E: The fifth system concludes the piece. It includes dynamic markings *ff* (fortissimo). The left-hand piano part features a more active eighth-note pattern.

First system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The music features a melodic line in the upper treble and a more rhythmic, chordal accompaniment in the grand staff.

Second system of musical notation. Similar to the first, it has a single treble staff and a grand staff. The melody continues with some grace notes, and the accompaniment includes a piano (*p*) marking in the right hand of the grand staff.

Third system of musical notation, marked with a large 'D' at the beginning. The upper treble staff is marked *grazioso*. The grand staff has a piano (*p*) marking in the left hand. The music is characterized by a steady, rhythmic accompaniment of chords.

Fourth system of musical notation. It continues the piece with the same three-staff layout. The accompaniment in the grand staff remains consistent with the previous system.

Fifth system of musical notation, marked with a large 'E' at the beginning. The upper treble staff is marked *marcato* and *p*. The grand staff has a *marcato* marking in the left hand and a *p* marking in the right hand. The music features a more active, accented melody and a driving accompaniment.