

DRITTE SONATE

(1943)

I

Hanns Eisler (1898–1962)

Herausgegeben von Christoph Keller

$\text{♩} = \text{ca. } 96$

p *mf*

4 *poco pesante* *poco rit.* *a tempo poco accel.* *f* *ff*

8 *rit. 3-* ($\text{♩} = \text{♩.}$) *pp*

13

23 *p*

III

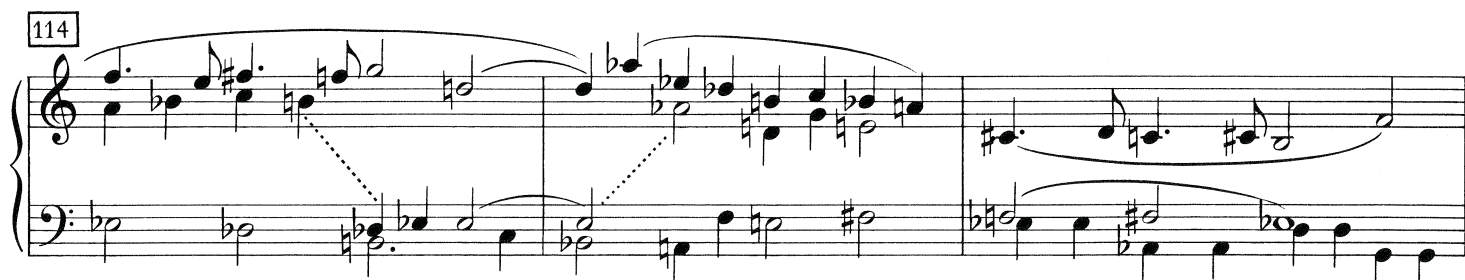
Allegro con spirito

The musical score is written in 4/4 time and consists of six systems of music. The first system (measures 1-3) features a piano part with *sfz* and *ff* dynamics and a treble part with *f* dynamics. The second system (measures 4-5) includes *sfz*, *p*, and *mf* dynamics. The third system (measures 6-7) features *mf* and *f* dynamics. The fourth system (measures 8-10) includes *marc.*, *f*, and *sim.* markings, along with triplet markings. The fifth system (measures 11-12) features *mf* and *f* dynamics with triplet markings. The sixth system (measures 13-14) features *ff* dynamics and triplet markings.

111 Andante $\text{♩} = \text{♩}$



114



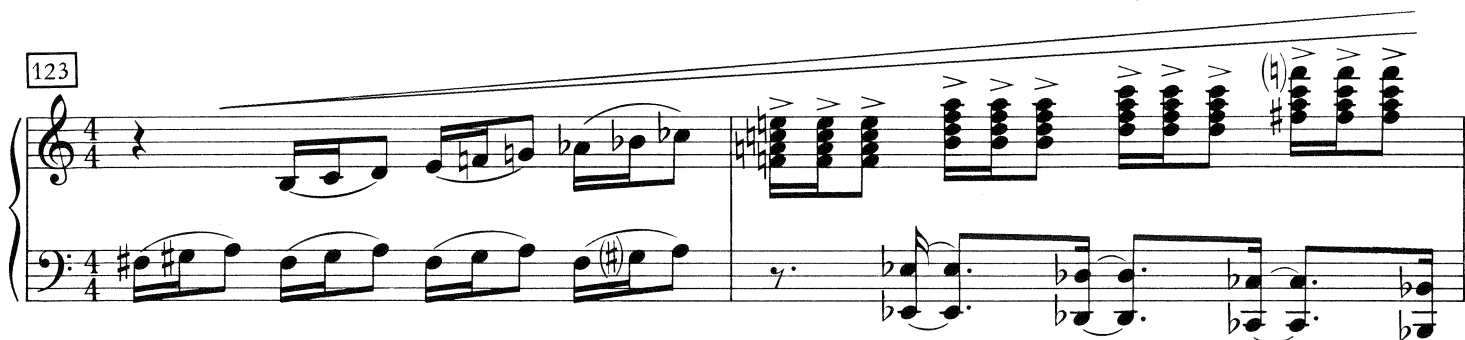
117



120 *subito allegro*



123



125

