

# LANG LANG'S THEORY NOTEBOOK

Fill in the clouds:

Name the note:



G#

*mf* means:

quite loud

How many beats?



2

Rit. means:

Get slower

Name the note:



A

D.C. al Fine means:

Go back to the beginning  
and play to Fine

A tempo means:

Back to the  
first speed

What is this?



treble clef

Name the rest:



quarter-note rest  
(crotchet rest)

Name the note:



A

How many beats?



3

# LEVEL 3 TAKE A BREAK

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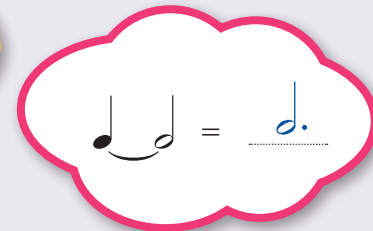
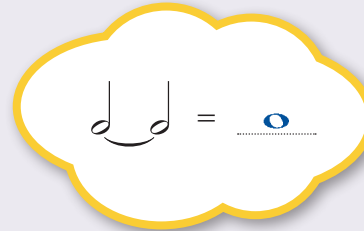
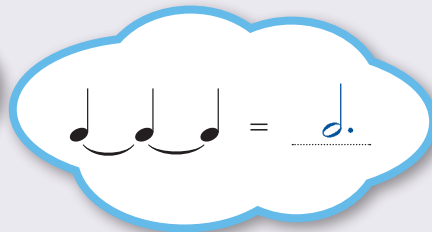
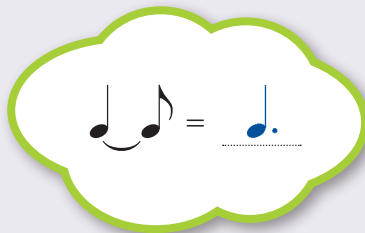
Name, add fingering and any sharps needed to these scales, then play them:

**G major** 5 4 3 2 1 3 2 1 2 3 1 2 3 4 5

**A minor** 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1



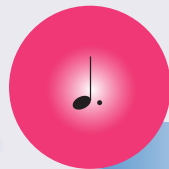
Write these tied notes out as a single notes:



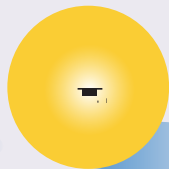
Name these notes and rests:



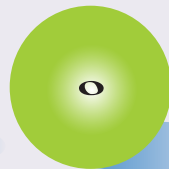
eighth note  
quaver



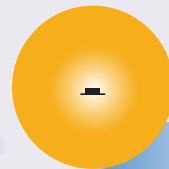
dotted quarter note  
dotted crotchet



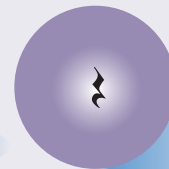
whole-note rest  
semibreve rest



whole note  
semibreve



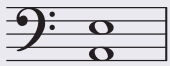
half-note rest  
minim rest




quarter-note rest  
crotchet rest

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Name the intervals:




5<sup>th</sup>



3<sup>rd</sup>



8<sup>ve</sup>



4<sup>th</sup>

Add barlines:





Add time signatures:





