

Jungle Fever

for cello and piano

Matthew Hindson, 1998

Introduction (Quasi Cadenza): At a Slowish Tempo

Introduction (Quasi Cadenza): At a Slowish Tempo

Cello

Piano

f p f p f p f p f

ff ff

ad lib.

f mf

f p f p f p f p mf

f p subito f dolce p

bend

mp mf

grinding max. bow press.

start slowly, speed up

roll r.h. chord if necessary

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185 (Bartok pizz.) ARCO

185 *ff* *stabbing*

185 *ff* *gliss.*

193 *ff*

193 *f*

201 *mf*

201 *mf*

The musical score is presented in three systems. The first system (measures 185-192) features a piano part with a 'stabbing' effect and a violin part with a glissando. The second system (measures 193-200) continues the piano part with a 'stabbing' effect and the violin part with a glissando. The third system (measures 201-208) shows the piano part with a 'stabbing' effect and the violin part with a glissando. The score includes various musical notations such as notes, rests, and dynamic markings.