

YOU'D BE SO NICE TO COME HOME TO

(MELODY, LYRICS AND CHORD CHANGES)

Words and Music by
Cole Porter

Brisk tempo ♩ = 152

You'd be so nice to come home to, You'd be so

Am Dm⁶ E⁷ Am E⁷ Am C¹³

nice by the fire, While the breeze on high sang a

C⁷ F C⁺⁵ F Am Dm⁷ B^{7b5}/F E⁷

lul - la - by, You'd be all that I could de - sire,

Ddim Am F⁷ B^{b7b5} E B⁷

Un - der stars, chilled by the win - ter, Un - der an

E D/F E⁷ Am Bm^{b5}/D E Am E⁷ Am

MANHATTAN

(MELODY, LYRICS AND CHORD CHANGES)

Words by Lorenz Hart
Music by Richard Rodgers

With an easy swing ♩ = 92

We'll have Man-hat - tan, — The Bronx and Stat - en Is - land too. —
We'll go to Yon - kers, — Where true love con - quers In the whites —

F F/A Abdim Gm C⁷ Fmaj⁹

4

It's love - ly go - ing through — the Zoo! —
And starve to - ge - ther, dear, — in Childs'. —

Abdim Gm¹¹ C⁷ C⁺ F Gm⁷ C⁷

9

It's ve - ry fan - cy, — On old De - lan - cey Street you know, — The sub - way
We'll go to Co - ney, — And eat ba - lo - ney On a roll, — In Cen - tral

F F/A Abdim Gm⁷ C⁷ C^{#dim} Dm⁷ Am⁷ Abdim

13

charms us so — When bal - my bree - zes blow To and fro;
Park we'll stroll, — Where our first kiss we stole Soul to soul,

G⁷ Gm⁷ C⁷ Gm C⁷

TRACK 14 **LET'S CALL THE WHOLE THING OFF**

(SOLO ARRANGEMENT)

Freely, with rubato ♩ = c.104

D D#dim7 Em7 A7 D G9#11 G9 C#7#5 F#7#9

6 B13 B7 Em11 E7b9 A13 D D#dim7 Am7 A7

11 D G13#11 G9 A F#m7 Bm7 E7b9 A6 Em7b5 A7

poco rit.

With a light swing ♩ = c.104 (♩ = $\overset{\frown}{\underset{\frown}{\text{3}}}$)

17 D7 Am7 D7 G/B Bbm6#5 Am7 D13b9 G/B Bbm6#5

22 Am7 D13b9 G7 G/F C/E Cm/Eb G/D Em7 A7 D7