

Commissioned by the Genesis Foundation for Harry Christophers and The Sixteen

Stabat Mater

A Passiontide Tryptich

13th century and Robert Willis

I. SILENCE, LOVE

MATTHEW MARTIN

Distant, emerging $\text{♩} = c.96$ but a free, minim feel

SOPRANO: *pp* *sempre pp*

ALTO: *pp*

TENOR: *p* *pp* *poco*

BASS: *pp*

7

Soprano: *p* *pp*

Alto: *pp* *poco* *p* *pp*

Tenor: *pp* *poco* *p* *pp*

Bass: *pp*

13

Soprano: *pp* *p* *p* *> pp*

Alto: *pp* *p* *p* *> pp*

Tenor: *pp* *p* *p* *> pp*

Bass: *pp*

* headvoice

* headvoice

20

building up

full voice

in si - lence, in si - lence, in si - lence, in

24

more in crotchets but
keep the same speed

cry - ing, at the cruel - ty of death, in love i -
cry - ing, at the cruel - ty of death, in love
si - lence, cry - - ing, in
si - lence, cry - - ing,

27

cresc.

molto

ff marcato

As you in ff marcato

molto

cresc.

molto

ff marcato

As you in ff marcato

As you in ff marcato

As you in ff marcato

As you in

senza rit.

(non dim.) more reflective, slowing

30

tor-ment to your Son prove true,

tor-ment to your Son prove true,

O bless - ed

(non dim.) **p dolce**

8 tor - ment to your Son prove true,

O bless - ed

(non dim.)

tor - ment to your Son prove true,

more measured $\text{♩} = c.86$

33 **pp** *espr.*

Sal - ve,

(Ave..) **p**

Mo - ther help us to stand with you.

Mo - ther help us.

p

bless - ed.

SEMI-CHORUS *

S.

A.

T.

B.

plain, hymn-like

mf *poco*

Sta - bat Ma - ter do - lo - ro -

mf *poco*

* Tune from *Gesangbuch*, Mainz, 1661 (Stabat Mater)