

KLAVIER-QUINTETT

VIOLINE I

Johannes Brahms (1833-1897)

Opus 34

Allegro non troppo

riten. a tempo

[illegible]

KLAVIER-QUINTETT

VIOLINE II

Johannes Brahms (1833-1897)

Opus 34

Allegro non troppo *a tempo.*

Viol. I. Pfte. *fz fz fz fz f*

ff *f*

p dolce espress.

p *p* *p* *p* *cresc.*

f f *pp* *sempre pp* *pp*

p *dimin.* *pp*

p *espress.*

fp *p* *p*

poco a poco cresc. *f* *dimin.* *p*

1. 2. 3. Viol. I.

KLAVIER-QUINTETT

VIOLA

Johannes Brahms (1833-1897)

Opus 34

Allegro non troppo *riten. a tempo*

The musical score for the Viola part of Brahms' Klavier-Quintett, Opus 34, is presented in 2/4 time. The score begins with a key signature of two flats (B-flat and E-flat) and a common time signature of 2/4. The tempo is marked 'Allegro non troppo' with a 'riten. a tempo' instruction. The score is divided into several systems, each containing staves for different instruments: Vcello (Violoncello), Pfte. (Piano Forte), and Viol. I. (Violoncello I). The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *fz* (forzando), *espress.* (espressivo), *sotto voce*, and *dimin.* (diminuendo). It also features articulations like accents, slurs, and phrasing slurs. The score is marked with 'A' and 'B' for specific sections and 'C' for a section starting at measure 13. The score concludes with a first ending (1.) and a second ending (2.) leading to a final measure (5.).

KLAVIER-QUINTETT

VIOLONCELL

Johannes Brahms (1833-1897)

Opus 34

Allegro non troppo

riten.

a tempo

mf *ff* *p* *p cresc.* *f* *f* *p* *sotto voce* *B4* *pizz.* *arco* *p* *p espress.* *Viol. I.* *f espress.* *C* *fp* *p* *poco a poco cresc.* *f* *dimin. p* *p*

1. 2. 1

Ihrer Königlichen Hoheit der Frau Prinzessin Anna von Hessen gewidmet

KLAVIER-QUINTETT

Johannes Brahms (1833-1897)

Opus 34

Allegro non troppo

Violine I *mf*

Violine II

Viola

Violoncello *mf*

Klavier *mf*

riten. a tempo

Allegro non troppo

f

con forza