

- ▢ : Abstrich - *Down bow*
- ∨ : Aufstrich - *Up bow*
- Fr. : Am Frosch - *At the nut*
- M. : In der Mitte - *In the middle*
- Sp. : An der Spitze - *At the point*
- GB : Ganzer Bogen - *Whole bow*
- OH : Obere Hälfte - *Upper half*
- UH : Untere Hälfte - *Lower half*
- : { Finger liegen lassen
 { *Fingers not to leave the strings*

ZWÖLF CAPRICEN

für Violoncello

Auguste Franchomme (1808-1884)
op. 7

Allegro non troppo

1. *mf* $M^0 \ 3 \ 0$

The score consists of nine staves of music. The first staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *mf* and includes performance instructions $M^0 \ 3 \ 0$. The second and fourth staves are in alto clef (C4) with a dynamic marking of *f*. The third and fifth staves are in bass clef with a dynamic marking of *mf*. The sixth staff is in treble clef with a dynamic marking of *f*. The seventh staff is in bass clef with a dynamic marking of *mf*. The eighth and ninth staves are in alto clef with dynamic markings of *f* and *mf* respectively. The score includes various musical notations such as slurs, accents, and bowing directions (OH, UH, Fr., M., Sp., GB). The piece concludes with a double bar line and repeat dots.

Moderato

5. *p dolce* *II^a I^a*

cresc. *decresc.* *III^a*

III^a *II^a* *III^a* *II^a* *III^a* *III^a* *II^a* *III^a* *II^a* *III^a* *II^a* *III^a*

a) Vorstudie: *etc.*

Allegro moderato

UH

12

mf

f

mf

cresc.

III^a

f

mf

cresc.

f

p

cresc.

f

mf

p

cresc.

f

dimin.

a tempo

rall.

mf

f

III^a

IV^a

IV^a

IV^a

IV^a

dimin.

p

rallent.