

28. Getting To and From 3rd Position

Violin

Viola

Cello

Bass

1st 3rd 1st 3rd 1st 3rd 1st 3rd

29. Shifting Higher

Violin

Viola

Cello

Bass

3rd 4th 5th+ 6th 3rd 4th 5th+ 6th

30. Shifting Practice for Low Strings

Violin

Viola

Cello

Bass

2nd 1st 4th 6th 4th 3rd 4th 3rd 1st 4th 3rd 6th

42 D Major Finger Patterns

59. Round in D Major

Violin

Viola

Cello

Bass

60. String Crossing/Arm Angles

Violin

Viola

Cello

Bass

The image shows the first four measures of a musical score for Violin, Viola, Cello, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. A large, diagonal 'SAMPLE' watermark is overlaid across the center of the page. Each staff begins with a fermata over a whole note, followed by a series of eighth and sixteenth notes, and ends with a repeat sign. The Violin part is in treble clef, while the Viola, Cello, and Bass parts are in bass clef.

61. High C#

Violin

Viola

Cello

Bass

105. Finger Coordination

Violin

Viola

Cello

Bass

Vln.

Vla.

Cello

Bass

106. A Major Work

Violin

Viola

Cello

Bass

252. Drone in C Minor

Violin

Viola

Cello

Bass

2nd

3rd

4th

2nd

1st

2

3

4

1

3

1

1/2

2nd

1/2

The score for '252. Drone in C Minor' is written for Violin, Viola, Cello, and Bass in 4/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The Violin part (A and B staves) features a melody with fingerings 1, 2, 3, 4, 1, 3, 1. The Viola part (A and B staves) features a drone on the C note. The Cello part (A and B staves) features a melody with fingerings 1, 2, 3rd, 4th, 3rd. The Bass part (A and B staves) features a melody with fingerings 1/2, 2nd, 1/2. A large 'SAMPLE' watermark is visible across the score.

253. Round in C Minor

Violin

Viola

Cello

Bass

1

2

3

4

3

4

1

1st

2

1/2

The score for '253. Round in C Minor' is written for Violin, Viola, Cello, and Bass in 4/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The Violin part (A staff) features a melody with fingerings 1, 2, 3, 4. The Viola part (B staff) features a melody with fingerings 3, 4, 1. The Cello part (A staff) features a melody with fingerings 1st, 2. The Bass part (B staff) features a melody with fingerings 1/2. A large 'SAMPLE' watermark is visible across the score.