

# Chrissietina's Magic Fantasy

## for violin & viola

by Matthew Hindson

The first system of the score is in 4/4 time. The violin part (top staff) begins with a *ff* dynamic and the instruction *flamboyant*. It features a melodic line with a slur and a fermata, followed by a series of eighth notes with a *gliss.* marking. The viola part (bottom staff) also starts with *ff* and *ad lib.* markings, mirroring the violin's initial melodic phrase. Both parts conclude with a *sh \** marking and a fermata.

\* *sh* = a very wide, very fast, tone-distorting arm vibrato.

**A** ♩ = 138

Section A begins with a tempo marking of ♩ = 138. The first system shows the bass line in 4/4 time, starting with a *f* dynamic. The bass line consists of a rhythmic pattern of eighth notes and chords.

The second system of section A continues the bass line from the first system, maintaining the same rhythmic pattern and dynamics.

**B**

Section B is in 3/4 time. The violin part (top staff) starts with a *f* dynamic and features a melodic line with accents and slurs. The viola part (bottom staff) provides a harmonic accompaniment with a *sim.* (sostenuto) marking. The section concludes with a *gliss./* marking.

**C**

Section C begins with a 3/4 time signature and a *f* dynamic. It features a melodic line in the violin part with a *gliss./* marking and a *diminuendo...* instruction. The section is repeated four times, indicated by the *x4* marking. The bass line in the viola part provides a steady accompaniment.

3  
 f  
 ff  
 5

**P** Expansive

ff  
 ad lib.  
 ad lib.

gliss.  
 ad lib.  
 abrupt  
 rall ...  
**Q** A Tempo  
 gliss.  
 fff  
 abrupt  
 fff ad lib.

rall ...

**R** Molto Espr. ♩ = 80

f sostenuto  
 f sostenuto

DD

3/4 4/4

Meno Mosso

ff

f

ad lib.

ff flamboyant

rall...

fff

gliss.

sfz