

CARL VINE

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*Piano Sonata No.2*

(1997)

FABER *ff* MUSIC

*Piano Sonata No 1* and the *Piano Concerto* were both written for, dedicated to and premiered by pianist Michael Kieran Harvey.

*Piano Sonata No 2* was written at Michael's request and was jointly commissioned by him with Graeme and Margaret Lee and the Sydney Festival. The first performance was given by Michael Kieran Harvey at the Sydney Town Hall, Australia, as part of the Sydney Festival, on 21 January 1998.

*Piano Sonata No 2* is recorded by Michael Kieran Harvey on Tall Poppies  
*Carl Vine: Chamber Music Volume 2* TP120

Duration: *c.* 21 minutes

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First published in 1999 by Faber Music Ltd  
Bloomsbury House 74–77 Great Russell Street London WC1B 3DA  
Music processed by the composer  
Cover design by S & M Tucker  
Printed in England by Caligraving Ltd  
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ISBN10: 0-571-51900-8  
EAN13: 978-0-571-51900-2

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to Michael Kieran Harvey  
*Piano Sonata No 2*

**I**

**Carl Vine**

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12

Musical score for measures 12-13. The system consists of two staves. The upper staff is in treble clef and the lower in bass clef. Measure 12 features a descending eighth-note line in the bass and a similar line in the treble. Measure 13 contains a triplet of eighth notes in the bass and a triplet of eighth notes in the treble. A fermata is placed over the final note of measure 13.

13

Musical score for measures 13-14. The system consists of two staves. Measure 13 features a descending eighth-note line in the bass with a fermata over the final note, and a similar line in the treble. Measure 14 contains a triplet of eighth notes in the bass and a triplet of eighth notes in the treble. A fermata is placed over the final note of measure 14.

14

Musical score for measures 14-15. The system consists of two staves. Measure 14 features a descending eighth-note line in the bass with a fermata over the final note, and a similar line in the treble. Measure 15 contains a triplet of eighth notes in the bass and a triplet of eighth notes in the treble. A fermata is placed over the final note of measure 15.

15

Musical score for measures 15-16. The system consists of two staves. Measure 15 features a descending eighth-note line in the bass with a fermata over the final note, and a similar line in the treble. Measure 16 contains a triplet of eighth notes in the bass and a triplet of eighth notes in the treble. A fermata is placed over the final note of measure 16.

16

Musical score for measures 16-17. The system consists of two staves. Measure 16 features a descending eighth-note line in the bass with a fermata over the final note, and a similar line in the treble. Measure 17 contains a triplet of eighth notes in the bass and a triplet of eighth notes in the treble. A fermata is placed over the final note of measure 17.