

Bass Clarinet

Siegfried Interlude No. 2

"Nothung! Nothung! Neidliches Schwert!"

Matthew Hindson

$\text{♩} = 112$ Excessively Romantic

First system of musical notation in 4/4 time, starting with a forte (*f*) dynamic. The music consists of a continuous eighth-note melody with various accidentals.

5 $\text{♩} = 80$ subito

Second system of musical notation, continuing the melody. It features a subito tempo change to 80. The music includes trills and a change in dynamics.

Third system of musical notation, featuring a fermata over a note. Dynamic markings include *mf* and *p*. The system ends with a double bar line.

15 $\text{♩} = 116$ Heavy
2

Fourth system of musical notation, starting with a heavy tempo of 116. The music includes a fermata and a change in dynamics.

41

1 2 3
f > *mf*

4 5 6 7

8

16 24 32

53 $\text{♩} = 116$

59

2

fff *f* *sim.* *f*

65 *f*

65 accel... ..

f

68 $\text{♩} = 136$

f

(G.P.)

non dim. *p* *sfz*

Flute

41

f dolce

4:3

4:3

4:3

4:3

53

$\text{♩} = 116$

2

fff

4:3

4:3

59

2

2