

No. 2

The sheet music consists of ten staves of musical notation for a solo instrument, likely trumpet or flute. The music is in common time and includes the following dynamics and performance instructions:

- Measure 1: **Maestoso**, G.B. 4, **f**
- Measure 2: Sp. V, **mf**
- Measure 3: o.H.
- Measure 4: **p**
- Measure 5: Fr. V, **f**, **p**
- Measure 6: G.B., **o**, **mf**
- Measure 7: **p**
- Measure 8: **f**
- Measure 9: **tr**, **tr**
- Measure 10: **p**
- Measure 11: **f**, **1**
- Measure 12: **mf**
- Measure 13: **tr**, **tr**
- Measure 14: **o.H.**, **p**
- Measure 15: **tr**, **tr**
- Measure 16: Fr. V, **f**, **p**, **mf**
- Measure 17: G.B., **2**, **f**
- Measure 18: **tr**, **tr**
- Measure 19: **p**, **f**, **p**
- Measure 20: **mf**
- Measure 21: **tr**, **tr**
- Measure 22: Fr. V, **f**, **p**
- Measure 23: **tr**, **tr**
- Measure 24: **p**, **f**
- Measure 25: **mf**
- Measure 26: **tr**, **tr**
- Measure 27: **f**
- Measure 28: **tr**, **tr**
- Measure 29: **mf**
- Measure 30: **tr**, **tr**
- Measure 31: Fr. V, **f**, **p**
- Measure 32: **tr**, **tr**
- Measure 33: **p**, **mf**
- Measure 34: **tr**, **tr**
- Measure 35: **f**
- Measure 36: **tr**, **tr**
- Measure 37: **cresc.**, **f**, **f**
- Measure 38: **tr**, **tr**
- Measure 39: **p**
- Measure 40: **cresc.**
- Measure 41: **f**
- Measure 42: **Sp.**
- Measure 43: **tr**, **tr**
- Measure 44: **f**
- Measure 45: **tr**, **tr**
- Measure 46: **Sp.**
- Measure 47: **G.B.**
- Measure 48: **tr**, **tr**
- Measure 49: **p**
- Measure 50: **cresc.**
- Measure 51: **f**
- Measure 52: **tr**, **tr**
- Measure 53: **Sp.**
- Measure 54: **o**

Nº 13

Andante

NB. 1 1, 3 3
NB. 2 2, 4
I
p dolce
mf
18 Presto *p*
o.H.
26 M.
tr
33
40 M. *leggiero* eresc.
48 0 3 3
Sp.
55
62 M.
tr
p
69 M. *leggiero*
cresc.
76
83 f Sp.

NB. An den mit ' bezeichneten Stellen darf beim Lagenwechsel kein glissando hörbar werden, wenn anders das Thema nicht zur Karikatur verzerrt werden soll.

NB. Aux endroits indiqués par une ' les changements de position ne doivent se faire remarquer par aucun glissando de façon que le thème ne devienne pas une caricature.

NB. In places indicated by ' when changing position, there must be no trace of a glissando, if the theme is not to be distorted.