

Stage 1

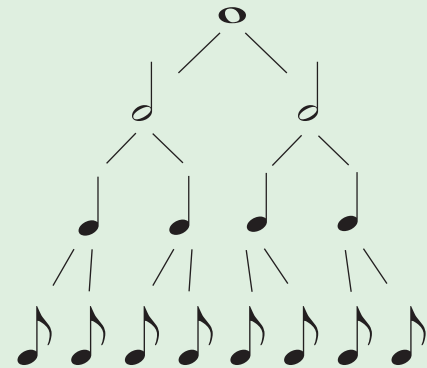
Notes and rests



FACTS

NAME	COUNTS	NOTES	RESTS
Semibreve	4		
Minim	2		
Crotchet	1		
Quaver	$\frac{1}{2}$ *		

* Two quavers fit into one count.



1 Write the correct name under each note.



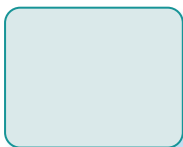
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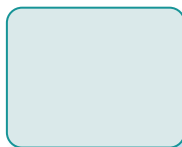
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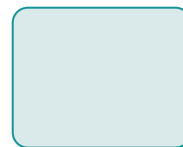
2 Draw the correct note over each name.



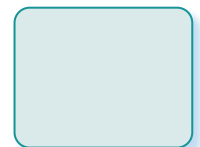
Minim



Quaver



Semibreve



Crotchet

3 Draw the correct rest over each name.



Crotchet



Quaver



Minim



Semibreve

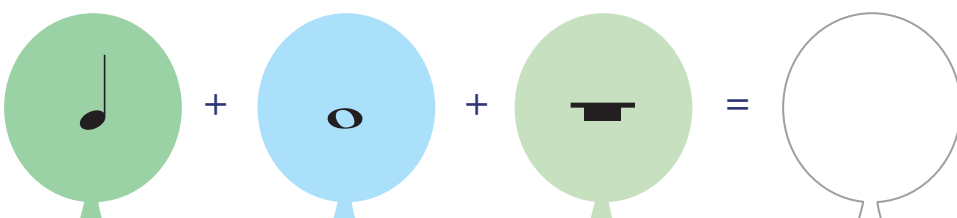
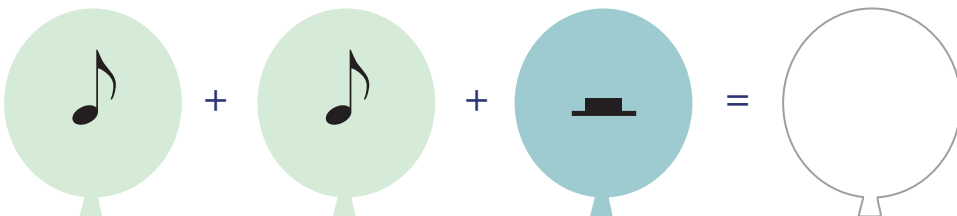
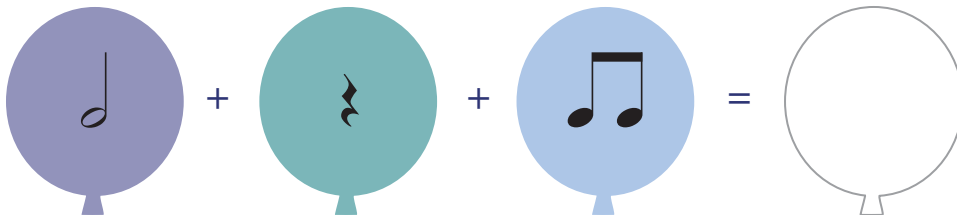
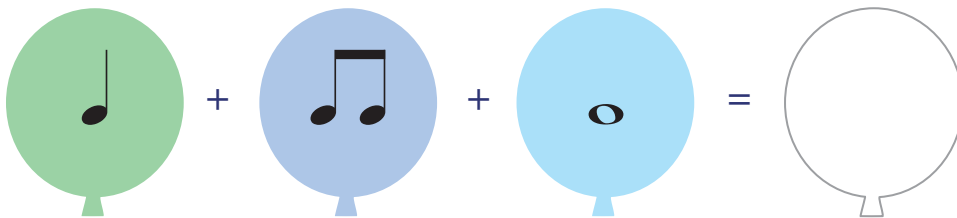
- 4 Write the total number of counts under each of these.



Select one answer for each of the following questions:

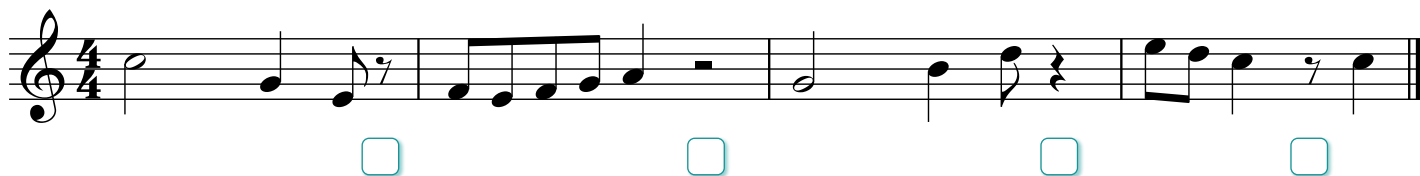
- How many crotchet beats is worth? 2 ☐ 3 ☐ 1 ☐ 4 ☐
- Which of these notes has the shortest duration? ☐ ☐ ☐
- Which of these is shorter than a crotchet? ☐ ☐ ☐
- How many crotchet beats is worth? 6 ☐ 3 ☐ 4 ☐ 2 ☐

- 5 Let's do some musical maths! Work out the note values to complete the sums in the balloons. Each crotchet is worth 1.



- 6 Mark each rest with a ✓ or ✗ to show if they are right or wrong.

Theory isn't dreary!



Tick the box next to the correct answer:

● How many quavers in a ♪ ?

2 ☐ 3 ☐ 4 ☐ 5 ☐

● How many crotchets in a — ?

2 ☐ 3 ☐ 4 ☐ 6 ☐

● How many quavers in a ♫ ?

4 ☐ 8 ☐ 12 ☐ 16 ☐

- 7 Have a look at this rhythm, then complete the questions below.



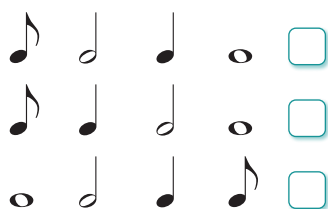
● Remembering that each crotchet is worth one count, what is the total number of counts made up from:

– all of the ♪s?

– all of the ♪s?

– all of the ♪s and ♪s combined?

- 8 Which of the following correctly orders these notes from longest to shortest?



- 9 All words have rhythm. Let's explore names: here's my name in notes:



Paul



Har-ris

Your turn:

Making connections to your pieces

Look at any pieces you know and find examples of a semibreve, minim, crotchet and quaver. Then see how many semibreve, minim, crotchet and quaver rests you can spot.