

SONATINA

(Original: Mandoline and Cembalo)

c. 1795

Ludwig van Beethoven

(1770–1827)

Transcribed and edited by J. Stutschewsky and I. Thaler

Violoncello

Andante

mp

Piano

Andante

p

5

p

mf

pp

mf

10

mp

p

15

Un poco animato

pp

Un poco animato

dim.

pp

Tempo I

49

Tempo I

54

60

Coda

66

72

The musical score consists of five systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one sharp (F#) and the time signature is 4/4. Measure numbers 49, 54, 60, 66, and 72 are indicated at the start of their respective systems. The tempo is marked 'Tempo I'. Dynamics such as *mp*, *p*, *mf*, *pp*, and *dim.* are used throughout. A 'Coda' section begins at measure 60. The score ends with a double bar line at measure 72.