

PRELUDE, FANTASIA, MISERERE (1) and (2),
GLORIA TIBI TRINITAS, UT RE MEE FA SOL LA,
VENI CREATOR SPIRITUS (1) and (2)

1. PRELUDE

WILLIAM BYRD
edited by Philip Ledger

[Moderato ♩ = 120]

5

3. MISERERE (1)

WILLIAM BYRD
edited by Philip Ledger

[Lento $\text{♩} = 60$]

5

10

15

20

7. VENI CREATOR SPIRITUS (1)

WILLIAM BYRD
edited by Philip Ledger

[Allegretto ♩ = 76]

5

10

15

20

The musical score is presented in three systems. The first system begins with a grand staff (treble and bass clef) and a piano (p) dynamic. The tempo is marked [Allegretto] with a quarter note equal to 76 beats per minute. The key signature is one sharp (F#). The score is marked with measure numbers 5, 10, 15, and 20. The music features a steady eighth-note accompaniment in the bass and a melody in the treble.