

Show me

A ballad is a song that tells a story. It can be dramatic, romantic or funny. Ballads can be written in many styles from country and western to rock 'n' roll. Here are some key rhythms and shapes to practise:

What key is this in?
If you have a keyboard use a slow ballad beat.

Slow ballad ♩ = 96

Pam Wedgwood

Let it go (from Frozen)

Make sure you count the tied notes correctly. Clap the rhythm of the first four bars whilst tapping the pulse with your foot.

What key is this in?
On a keyboard use a good strong beat.

Words and Music by Robert Lopez and Kristen Anderson-Lopez

Mysteriously ♩ = 120

1. 2. 1

mp The

6 *mf* snow glows white on the moun-tains to - night, not a foot - print to be seen. A

10 king - dom of i - so - la - tion, And it looks like I'm the queen.

14 *p* The wind is howl - ing like this swirl - ing storm in - side.

18 Could - n't keep it in, hea - ven knows I've tried.

22 *mp* Don't let them in, don't let them see. Be the good girl you al - ways have to be.

Good times

What key is this in?

Play the scale before you start.

Make sure you hold the left-hand notes for their full value.
Notice that these notes are mostly chromatic (going down in step). Don't forget that the left hand starts in the treble clef!

Pam Wedgwood

Gently ♩ = 108

1. 2. 3. 4. 5.

6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28.

p *mf* *f* *pp*

D A D⁷ G A^{#dim7} D G^{#dim7} A D A D N.C. A D A⁷ D

3 4 5 1 2 3 4 5 1 2 3 1 2 3 4 2 1 4

D.C. al Coda poco rit. Coda poco rit.