

# Gestillte Sehnsucht

## Longing

(Rückert)

English version by Jean Lunn

Johannes Brahms, Op. 91

Adagio espressivo.

Singstimme  
Voice

Bratsche  
Viola

1.

Klavier  
Piano

The musical score is written for three parts: Singstimme (Voice), Bratsche (Viola), and Klavier (Piano). The key signature is one sharp (F#) and the time signature is 2/4. The tempo/mood is marked 'Adagio espressivo.' The piano part is marked with a large '1.' indicating the first system. Dynamics include *p* (piano), *legato*, *poco cresc.* (poco crescendo), *f* (forte), and *dim.* (diminuendo). The score is published by Edition Peters 3908, © 1967 by C. F. Peters Corporation, New York.

# Geistliches Wiegenlied

(nach Lope de Vega von Geibel)

## Lullaby for the Christ Child

(Geibel, after Lope de Vega)

English version by Jean Lunn

Johannes Brahms, Op. 91

**Andante con moto.**

Singstimme  
Voice

Bratsche  
Viola

2.

Klavier  
Piano

*p dolce espress.*

*p dolce*

\*) (Jo-sef, lie-ber Jo-sef mein, hilf mir wiegn mein Kind-lein fein, Gott der wird dein  
 ("Jo-seph dear-est, Jo-seph mild, Help me rock the Ho-ly Child. God will grant a  
 Loh-ner sein, im Him-mel-reich der Jung-frau Sohn, Ma-ri-a, Ma-ri-a.)  
 sure re-ward In par-a-dise, with Christ the Son of Ma-ry, of Ma-ry.")

①

Die ihr schwe-bet um die-se Pal-men  
 You that hov-er o-ver the palm trees

*p*

\*) Altes Lied  
Old Carol

schlum - mert — mein Kind, — es schlum - mert mein  
child — is — a - sleep, — my child — is a -

*dolce*

*dolce*

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, with lyrics in German and English. The middle staff is a piano accompaniment in G major, marked *dolce*. The bottom staff is a piano accompaniment in G major, also marked *dolce*. The music is in 4/4 time and features a gentle, lullaby-like melody.

Kind.  
sleep.

*dolce*

*p*

The second system of the musical score consists of three staves. The top staff is a vocal line in G major, with lyrics in German and English. The middle staff is a piano accompaniment in G major, marked *dolce*. The bottom staff is a piano accompaniment in G major, marked *p*. The music is in 4/4 time and features a gentle, lullaby-like melody.

The third system of the musical score consists of three staves. The top staff is a vocal line in G major, with lyrics in German and English. The middle staff is a piano accompaniment in G major. The bottom staff is a piano accompaniment in G major. The music is in 4/4 time and features a gentle, lullaby-like melody.