

Gestillte Sehnsucht

Longing

(Rückert)

English version by Jean Lunn

Johannes Brahms, Op. 91

Adagio espressivo.

Singstimme
Voice

Bratsche
Viola

1.

Klavier
Piano

The musical score is arranged in three systems. The first system includes the vocal line (Singstimme) and the viola (Bratsche) and piano (Klavier) parts. The piano part is marked 'p' and 'legato'. The second system shows the viola and piano parts, with the piano part marked 'poco cresc.'. The third system shows the viola and piano parts, with the piano part marked 'f', 'p', and 'dim.'. The score ends with a triplet in the piano part.

Geistliches Wiegenlied

(nach Lope de Vega von Geibel)

Lullaby for the Christ Child

(Geibel, after Lope de Vega)

English version by Jean Lunn

Johannes Brahms, Op. 91

Andante con moto.

Singstimme
Voice

Bratsche
Viola

2.

Klavier
Piano

p dolce espress.

p dolce

*) (Jo-sef, lie-ber Jo-sef mein, hilf mir wiegn mein Kind-lein fein, Gott der wird dein
 ("Jo-seph dear-est, Jo-seph mild, Help me rock the Ho-ly Child. God will grant a

Loh-ner sein, im Him-mel-reich der Jung-frau Sohn, Ma-ri-a, Ma-ri-a.)
 sure re-ward in par-a-dise, with Christ the Son of Ma-ry, of Ma-ry.")

①

Die ihr schwe-bet um die-se Pal-men
 You that hov-er o-ver the palm trees

p

*) Altes Lied
 Old Carol

schlum - mert — mein Kind, — es schlum - mert mein
child — is — a - sleep, — my child — is a -

dolce

dolce

Detailed description: This system contains the first line of music. It features a vocal line on a treble clef staff with lyrics in German and English. Below it is a piano accompaniment consisting of two staves (treble and bass clefs). The piano part includes a *dolce* marking. The music is in a minor key and features a mix of eighth and sixteenth notes with some slurs.

Kind.
sleep.

dolce

p

Detailed description: This system contains the second line of music. The vocal line is mostly rests, with the lyrics "Kind." and "sleep." written below. The piano accompaniment continues with a *dolce* marking and a *p* (piano) dynamic marking. The piano part features a prominent melodic line in the right hand and a supporting bass line in the left hand.

f

f

Detailed description: This system contains the third line of music. It features piano accompaniment on two staves (treble and bass clefs). The music is marked with a forte (*f*) dynamic. The piano part includes various musical notations such as slurs, accents, and dynamic markings, leading to a final cadence.