

PARTITA

für Flöte solo

Johann Sebastian Bach
(1685-1750)

Herausgegeben von Erich List

Allemande *)

3

5

7

9

11

13

15

17

19

21

*) Der Herausgeber empfiehlt folgende ungefähre Temporelationen für die einzelnen Sätze: ♩ ca. 66 (Allemande) = ♩ (Corrente) = ♩ (Sarabande) = ♩ (Bourrée anglaise). — Bemerkungen zur Herausgabe siehe Seite 8.

Sarabande

Musical score for Sarabande, measures 1-43. The piece is in 3/4 time and G major. It begins with a piano (*p*) dynamic. The melody is characterized by slurs and grace notes. Measures 7, 12, 15, 21, 25, 30, 35, 40, and 43 are marked with boxed numbers. Dynamics include *mf* (measures 25, 30) and *pp* (measure 25). A ritardando (*rit.*) is indicated in measure 30, followed by a trill (*tr*). The tempo returns to *(a tempo)* in measure 35. The piece concludes with a fermata in measure 43.

Bourrée anglaise

Musical score for Bourrée anglaise, measures 1-4. The piece is in 2/4 time and G major. It begins with a forte (*f*) dynamic. The melody is characterized by slurs and grace notes.