

Rondeau

from 'First Book of Clarinet Solos'

PERFORMANCE 2
ACCOMPANIMENT 3

Henry Purcell (1659–1695)

arr. Alan Richardson

Moderato

p cantabile *mp* *mf*

p *mp* *mf*

6 **FINE** *mp* *p* *mp*

12 *mf* *mf* *colla parte*

17 *p* *mp* *mf* *p* *mp* *mf*

Gymnopédie No.1

from 'Clarinet Basics Repertoire'

PERFORMANCE 12
ACCOMPANIMENT 13

Erik Satie (1866–1925)

arr. Paul Harris

Lent et douloureux

p

pp

mf

pp

Stick Together

from 'Microjazz Clarinet Collection 2'

PERFORMANCE 14
ACCOMPANIMENT 15

Christopher Norton

Moderato

The musical score is written for a clarinet and piano. The clarinet part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked 'Moderato'. The score is divided into four systems, each starting with a measure number (1, 5, 9, 13). Dynamics include *f* (forte) at the beginning of the first system, *mf* (mezzo-forte) at the beginning of the third system, and *f* (forte) at the end of the fourth system. The piano part features complex chordal textures and moving lines in both hands, while the clarinet part consists of melodic lines with some grace notes and slurs.