

ALBUM FÜR DIE JUGEND

ALBUM FOR THE YOUNG ALBUM POUR LA JEUNESSE

Melodie

Melody – Mélodie

Robert Schumann (1810-1856)
op. 68

1 *p*

6

11

16

Mai, lieber Mai, Bald bist du wieder da!

May, Lovely May, Mai, joli Mai,
soon thou art here again! – te voilà bientôt!

Nicht schnell

13 *p*

5

9 *p*

14

18 *f* *fp* *fp*

22

The image shows a piano score for the piece 'Mai, lieber Mai, Bald bist du wieder da!'. The score is written for piano (p) and features a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked 'Nicht schnell'. The score is divided into six systems, each with a measure number in a box (13, 5, 9, 14, 18, 22). The music is written for both hands, with various fingerings and dynamics indicated. The first system starts with a piano (p) dynamic. The second system has a measure number 5 in a box. The third system has a measure number 9 in a box and a piano (p) dynamic. The fourth system has a measure number 14 in a box. The fifth system has a measure number 18 in a box and dynamics of forte (f), fortissimo (fp), and fortissimo (fp). The sixth system has a measure number 22 in a box and a piano (p) dynamic. The score ends with a double bar line and a repeat sign.

Kleine Fuge

A Little Fugue – Petite fugue

Vorspiel

40

p

Vorspiel

40

p

5

8

12

16

20

1.

2.