

# TUBA CONCERTO

## I. Prelude

RALPH VAUGHAN WILLIAMS  
arranged by Phillip Littlemore

Allegro Moderato ♩ = 96

The score is for a Tuba Concerto, I. Prelude, by Ralph Vaughan Williams, arranged by Phillip Littlemore. The tempo is Allegro Moderato (♩ = 96). The key signature is two flats (B-flat major/D minor) and the time signature is 2/4. The score is written for a large brass ensemble and percussion.

**Instrumentation:**

- Tuba
- E♭ Soprano Cornet
- Solo B♭ Cornets
- B♭ Repiano Cornet
- 2nd B♭ Cornets
- 3rd B♭ Cornets
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphoniums
- E♭ Basses
- B♭ Basses
- Timpani
- Percussion 1 (Snare Drum)
- Percussion 2

**Key Performance Indicators:**

- Tuba:** *p cantabile*
- 2nd B♭ Cornets:** *f* to *p*
- 3rd B♭ Cornets:** *f* to *p*
- B♭ Flugel Horn:** *f* to *p*
- Solo E♭ Horn:** *f* to *p*
- 1st E♭ Horn:** *f* to *p*
- 2nd E♭ Horn:** *f* to *p*
- 1st B♭ Baritone:** *f* to *p*
- 2nd B♭ Baritone:** *f* to *p*
- 1st B♭ Trombone:** *f* to *p*
- 2nd B♭ Trombone:** *f* to *p*
- Bass Trombone:** *f* to *p*
- B♭ Euphoniums:** *f* to *p*
- E♭ Basses:** *f* to *p*
- B♭ Basses:** *f* to *p*
- Timpani:** *f* to *p*
- Percussion 1 (Snare Drum):** *f*

Largamente

This musical score is for a section titled "Largamente" (Ad libitum). It features a vocal soloist and a full symphony orchestra. The score is written in 2/4 time and includes the following parts:

- Vocal Soloist:** Soprano (Sop. Cor.), Solo Contralto (Solo Cor.), and Repetitor Contralto (Rep. Cor.).
- Woodwinds:** Flute (Flug.), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), E♭ Bass, and B♭ Bass.
- Brass:** Trombone (Tbn.), Baritone (Bar.), and Bass (B.).
- Drums and Percussion:** Timpani (Timp.), Percussion (Perc.), and Suspended Cymbal (Susp. Cym.).

The score is divided into four measures. The first measure contains the vocal soloist's melody. The second measure is a rest for the vocal soloist. The third and fourth measures contain the orchestral accompaniment. Dynamic markings include *pp*, *p*, *f*, and *f*. Some parts include the instruction "div." (ad libitum). The percussion parts include a "Susp. Cym." (Suspended Cymbal) part.

55

Tba. *pp*

Sop. Cor. *p cantabile*

Solo Cor.

Rep. Cor. *p cantabile*

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *p*

2nd Tbn.

B. Tbn. *p*

Euph. *p*

E♭ Bass

B♭ Bass

Timp. *pp*

Perc.

Perc.