

Danceries

I Lull me beyond thee

KENNETH HESKETH

Andante espressivo (♩ = 54)

Piccolo

1. 2 soli

2 Flutes *mp dolce (cant.)*

2

Oboe *p*

Cor Anglais

Clarinet in B♭

1. *div.* *p* *mp dolce (cant.)*

3 Clarinets in B♭ 2. *p*

3. *p*

Bass Clarinet *mp* *p* *mp* *p* *sim.*

2 Bassoons *mp* *p* *mp* *p* *sim.*

2 Alto Saxophones *a 2* *p dolce*

Tenor Saxophone

Baritone Saxophone

4 Horns in F 1. 2. *pp* *sim.*

3. 4.

3 Cornets in B♭ 1. *a 2* *mp dolce (cant.)*

2. 3.

2 Trumpets in B♭

2 Trombones

Bass Trombone

2 Euphoniums *p* *pp* *sim.*

2 Tubas *p* *pp* *sim.*

String Bass *pizz.* *mp* *sim.*

Timpani

Triangle

Percussion 1. *p*

2.

Vibraphone

3. *pp* *Reo*

56

Picc. *poco più*

Fls. 1.2 *a 2* *poco più*

Ob. *poco più*

C. A. *mf* *poco più*

E♭ Cl. *poco più*

1. *poco più*

Cl. 2. *poco più*

3. *poco più*

B. Cl. *poco più*

Bsns (a 2) *poco più*

A. Saxs. *poco più*

T. Sax. *poco più*

Bar Sax. *poco più*

1.2 *poco più*

3.4 *poco più*

1. *poco più*

Crts (II.) *poco più*

2.3 *poco più*

Tpts (I.) *poco più*

Tbns. *mf*

B. Tbn. *mf*

Euphs. *a 2* *poco più*

Tbas. *a 2* *poco più*

Stg Bass. *poco più*

Timp. *tr* *mf*

Perc. 2. *(glsp)* *f*

70

Picc.

Fls. 1.2

Ob.

C. A.

E♭ Cl.

1.

Cl. 2.

3.

B. Cl.

Bsns

A. Saxs.

T. Sax.

Bar Sax.

1.2.

Hns

3.4.

1.

Crts

2.3.

Tpts

Tbns.

B. Tbn.

Euphs.

Tbas

Stg Bass.

Timp.

Perc.

(SD)

Glockenspiel

ff

p

f

mp

mf

div.

a 2

pizz.