

# Mulan

This pentatonic melody (based around five notes) is heard in two different versions in the Disney film *Mulan*. You can play it slowly, like the majestic theme at the beginning of the film, or faster, like the song 'Honor To Us All'. There is a teacher's part to fit each version.

Words and Music by Matthew Wilder and David Zippel  
Arranged by Sarah Walker

**Bold and strong** ♩ = 76 or ♩ = 168

1 4

*f*

1 2

6

1. 2.

3

## Teacher's accompaniment (slow version)

Slow ♩ = 76

con Ped. *mf*

6

1. 2.

## Teacher's accompaniment (fast version)

Funky ♩ = 168

*f* 8va

6

1. 2. loco

(8) loco

# The Stroke of Midnight

Slow and steady ♩ = 72

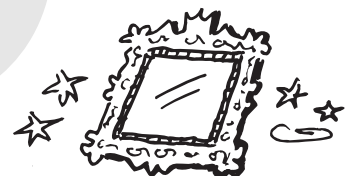
Sarah Walker

The musical score is written for piano in 4/4 time. It consists of three systems of music. The first system (measures 1-3) starts with a treble clef and a bass clef. The treble clef has a triplet of eighth notes (G4, A4, B4) marked *p*. The bass clef has a half note (C3) marked *mp* with an accent. The second system (measures 4-7) continues the melody in the treble clef with eighth and quarter notes, and the bass clef has a half note (C3) marked *mf* with an accent. The third system (measures 8-11) features a triplet of eighth notes (G4, A4, B4) in the treble clef marked *p*, and the bass clef has a half note (C3) marked *pp* with an accent. The piece ends with a double bar line.



Can you circle the odd word out in each line?

|          |           |             |               |
|----------|-----------|-------------|---------------|
| Tiara    | Crown     | Headdress   | Gloves        |
| Sapphire | Glass     | Ruby        | Diamond       |
| Turret   | Escalator | Draw-bridge | Moat          |
| Cinders  | Pumpkin   | Aubergine   | Glass slipper |
| Raven    | Apple     | Mirror      | Dwarves       |



# Maleficent's March

Sarah Walker

**Spitefully** ♩ = 104

The musical score is written for piano in 6/8 time, marked 'Spitefully' with a tempo of 104 beats per minute. It consists of five systems of staves, each with a treble and bass clef. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. Measure numbers 1, 6, 11, 17, and 22 are placed at the start of their respective systems. The piece concludes with a double bar line and a repeat sign in measure 22.

Measures 1-5: Treble clef starts with a slur over measures 1-2 (finger 1), measure 3 (finger 5), measure 4 (finger 1), and measure 5 (finger 5, 2, 1). Bass clef has a triplet of eighth notes in measure 1 (finger 3) and a half note in measure 4 (finger 1). Dynamics: *p* in measure 1, *f* in measure 5.

Measures 6-10: Treble clef has a slur over measures 6-7 (finger 1), measure 8 (finger 5, 2, 1), and measure 9 (finger 1). Bass clef has a half note in measure 8 (finger 4) and a half note in measure 10 (finger 4). Dynamics: *p* in measure 9.

Measures 11-16: Treble clef has a slur over measures 11-12 (finger 1), measure 13 (finger 1), measure 14 (finger 2), measure 15 (finger 5, 4), and measure 16 (finger 5, 2, 1). Bass clef has a triplet of eighth notes in measure 11 (finger 3), a half note in measure 13 (finger 4), and a half note in measure 16 (finger 2). Dynamics: *f* in measure 11, *p* in measure 13.

Measures 17-21: Treble clef has a slur over measures 17-18 (finger 1), measure 19 (finger 5, 2, 1), and measure 21 (finger 1). Bass clef has a half note in measure 19 (finger 4) and a half note in measure 21 (finger 2). Dynamics: *f* in measure 17, *p* in measure 21.

Measures 22: Treble clef has a slur over measures 22-23 (finger 5). Bass clef has a half note in measure 22 (finger 4) and a half note in measure 23 (finger 2). Dynamics: *ff* in measure 22.