

# 1. Starwise

Words: Patrick Rooke

Music: Gwyn Arch

**Excited and fast** ( $\text{♩} = c.192$ ) **ALL** *mf*

SOPRANO  
ALTO

BARITONE/ALTO  
(optional)

PIANO

*mf*

1. Won-der-ful news of a  
2. Sud-den-ly high in the  
3. Ev-'ry-one came to that

4

hea-ven-ly babe bring-ing peace to all peo-ple on earth.  
sky a-bove shone a star bright-er than a-ny star seen.  
glo-ri-fied sta-ble and lov-ing-ly of-fered a prayer.

7

S. A. **poco rit.**  
**ALL**

Shep-herds had word of it; Mon-archs soon heard of it, heard of His  
'Is-n't it fine?' they said. 'Must be a sign!' they said. 'What does it  
Shep-herds were proud of Him. Prin-ces who bowed to Him wor-shipped Him

**poco rit.**

### 3. Fum, fum, fum

Words: Patrick Rooke and Gwyn Arch

Spanish traditional  
arr. Gwyn Arch

**Con vivo** (♩ = c.120)

CASTANETS/  
CLAVES

SOPRANO

ALTO

BARITONE/ALTO  
(optional)

PIANO

*mp*

*mp*

*mp*

*mf*

*mf*

4

*mf*

*fum fum,* *fum fum,* *fum fum.* 1. On a night late  
2. Birds and beasts set

*fum fum,* *fum fum,* *fum fum.* *Fum fum,* *fum*

*fum fum,* *fum fum,* *fum fum.* *Fum fum,* *fum*

*fum fum,* *fum fum,* *fum fum.* *Fum fum,* *fum*

The musical score is written in 4/4 time with a tempo of 'Con vivo' (♩ = c.120). It features five staves: Castanets/Claves, Soprano, Alto, Baritone/Alto (optional), and Piano. The vocal parts enter in the second measure with the lyrics '\*Fum fum, fum fum, fum, fum'. The piano accompaniment begins in the fourth measure with a melody in the right hand and a bass line in the left hand. The score includes dynamic markings such as *mp* and *mf*, and includes a triplet of eighth notes in the piano part. The lyrics for the first two verses are provided for the vocal parts.

\* Sing only if there are no baritones.

## 5. Diamond Bright

Words and music: Lin Marsh

**Con moto** ( $\text{♩} = c.90$ )

PIANO

*pp*

con Ped.

The piano introduction consists of four measures in 4/4 time, marked *pp* and *con Ped.*. The right hand plays a melody of eighth notes: G4-A4-B4-C5, D5-E5-F5-G5, A5-B5-C6, D6-E6-F6-G6. The left hand plays a bass line of eighth notes: G3-A3-B3-C4, D4-E4-F4-G4, A4-B4-C5, D5-E5-F5-G5.

5

S.

A. *pp*

B./A. (opt.)

On a night long a - go

dia - mond - bright were the

Measures 5-7. The vocal line (Soprano) has a rest in measure 5. In measure 6, the vocal line begins with the lyrics "On a night long a - go". The piano accompaniment continues with the same eighth-note pattern as the introduction. The key signature is three sharps (F#, C#, G#).

8

*pp*

still the world with wait - ing,

heavens\_ still the world with wait - ing,

*pp*

oo\_ still the world with wait - ing,

Measures 8-10. The vocal line continues with the lyrics "still the world with wait - ing,". The piano accompaniment continues with the same eighth-note pattern. The key signature is three sharps (F#, C#, G#).