

CARL VINE

Piano Sonata No.3

(2007)

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Piano Sonata No.3 was commissioned by The Gilmore International Keyboard Festival
and the Colburn School, assisted by the Australian Government through
the Australia Council, its arts funding and advisory body.

The recipient of the 2004 Gilmore Young Artist Award, Elizabeth Schumann,
gave the world premiere performance at Zipper Hall,
Los Angeles, California on 11 May 2007.

Duration: *c.* 22 minutes

Piano Sonata No.3 is recorded by Adam Herd on Master Performers MP004
and by Benjamin Boren on Enharmonic Records ENCD11-021

PROGRAMME NOTE

This work is constructed in four movements to be played, generally, without breaks
between them: *fantasia* – *rondo* – *variations* – *presto*.

The *Fantasia* introduces several ideas which reappear in various guises in all of the
other movements, but also includes some isolated and undeveloped declamatory mate-
rial. The *Rondo* explores a simple rhythmic motive while the *Variations* develop the
chordal theme from the opening of the work. The *Presto* is a self-contained ternary
structure that echoes thematic components from much that preceded it.

C.V.

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dedicated to Elizabeth Schumann

Piano Sonata No.3

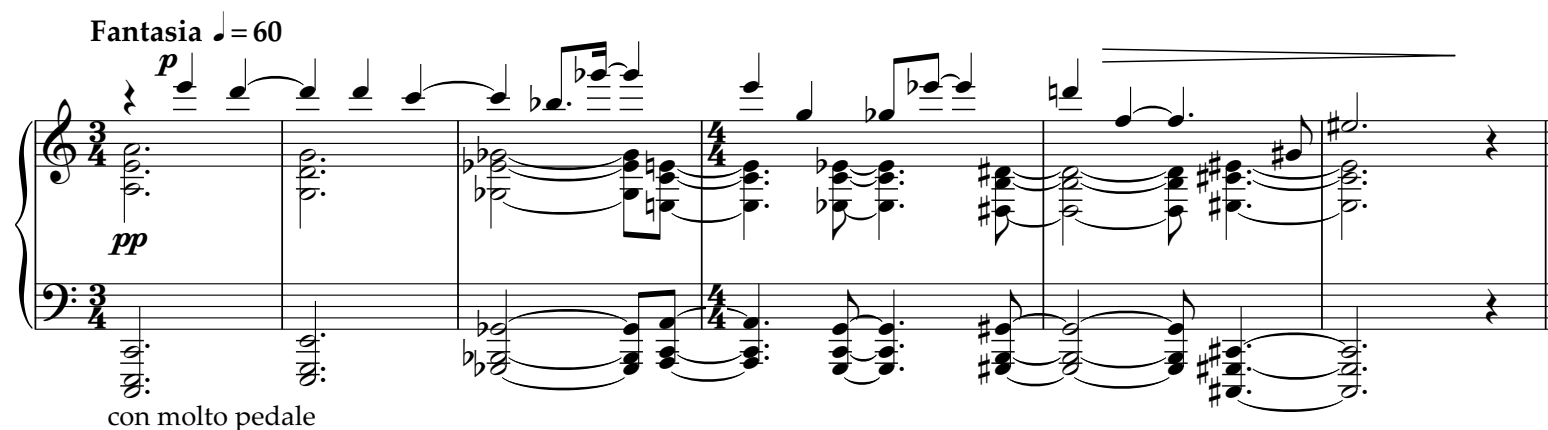
CARL VINE

Fantasia ♩ = 60

p

pp

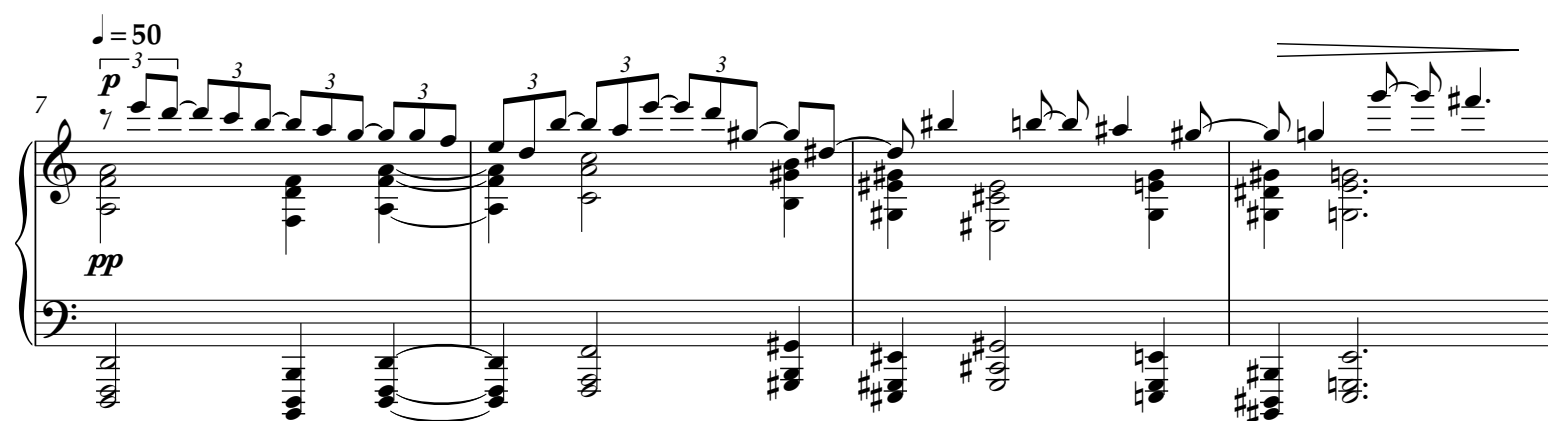
con molto pedale



♩ = 50

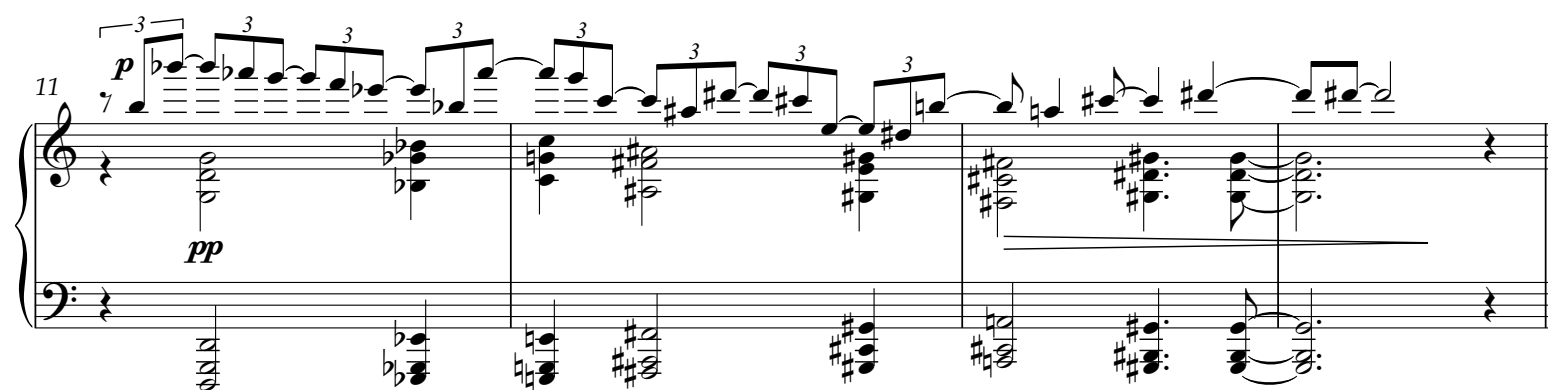
p

pp



p

pp

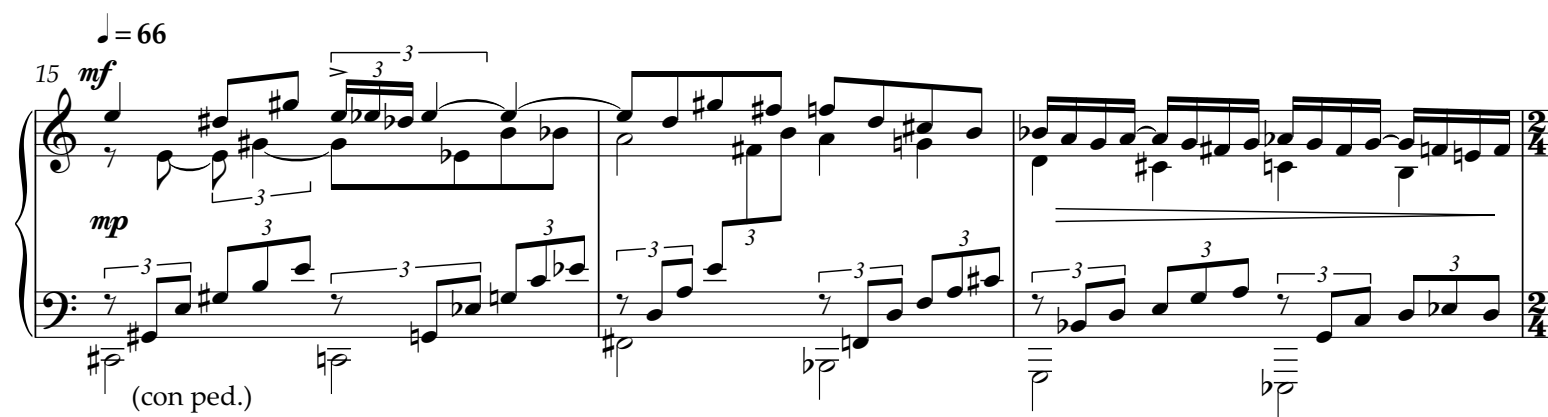


♩ = 66

mf

mp

(con ped.)



18 *f*

21 *mf*

23 *mp*

24b *pp* *mp* *pp* *ppp*

27 *mf* *p*