

# Looking on the Bright Side

"Abstracts, The Art" (Getty Images)

Pam Wedgwood

This contemporary artwork to me depicts a setting sun but everyone is sure to have a different interpretation. What do you see in this painting? Play the piece with an element of fun and an air of optimism!

"Always look on the bright side of life" — Eric Idle

With optimism (♩ = 160-176)

Flute

*mf*

Flute

*mf*

5

*p*

*p*

9

*f*

*p*

*mf*

*f*

*p*

*mf*

15

*f*

*f*

# At Sunset

“Mortlake Terrace” (Turner)

Pam Wedgwood

There is something very romantic about a sunset, and Turner’s painting is a perfect example. The piece is written with this romantic feel in mind, the main melodic theme representing the long shadows cast by the trees. Be sure to make the theme sing from the outset.

“There is nothing more musical than a sunset.” — Claude Debussy

Flowing gracefully (♩ = 100)

The musical score is written on a single treble clef staff in 3/4 time, with a key signature of two flats (B-flat major). The tempo is marked 'Flowing gracefully' with a quarter note equal to 100 beats per minute. The score is divided into measures, with measure numbers 8, 15, 25, 31, 37, 44, and 54 indicated at the start of their respective lines. Dynamics include *mp*, *mf*, *f*, and *p*. There are several slurs and accents throughout. A 4-measure rest in 4/4 time appears at the end of measure 15 and at the beginning of measure 44. The piece ends with a *p* dynamic in measure 54.

