

FIFTEEN FUGUES

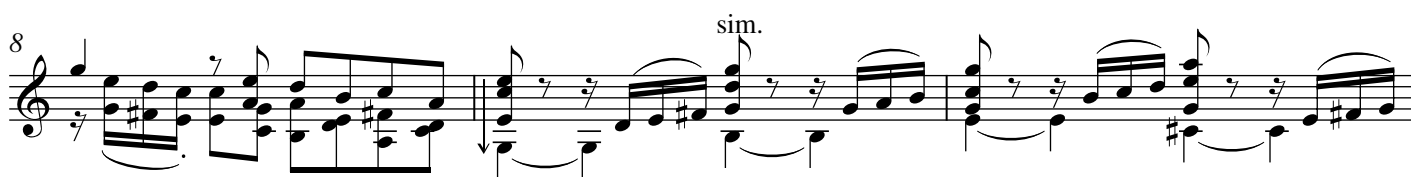
for solo violin

DAVID MATTHEWS, op.88

I

a4

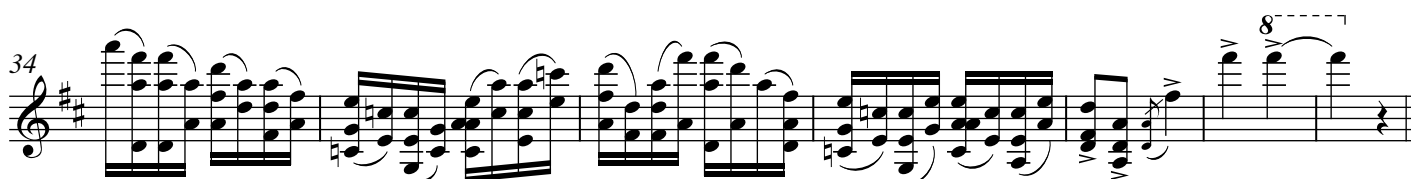
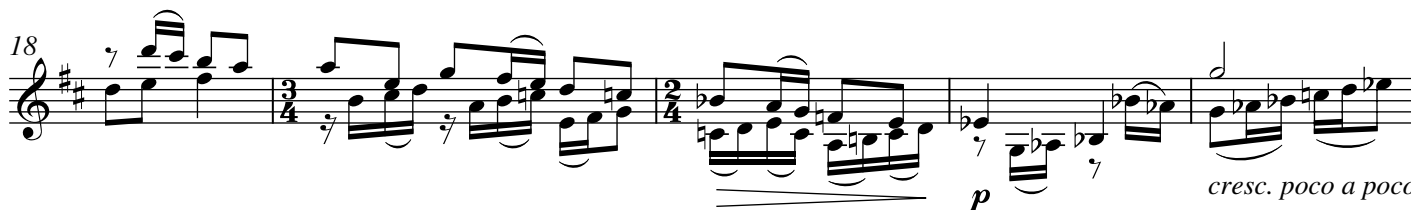
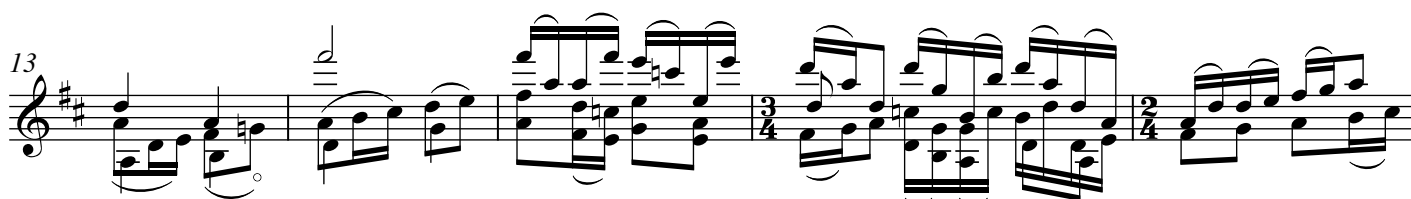
Maestoso (♩ = c.84)



For Roxanna and Stephen

V
a3 *

Allegro festivo (♩ = c.76)



9/12/01

* 'Extreme' counterpoint in this fugue should be heavily 'driven', for maximum dramatic heft.