

Worried Man Blues

Lively ($\text{♩} = 160$) ($\text{♩} = \text{♩}^3$) *mf*

SOPRANO

ALTO

BARITONE/ALTO
(Optional)

PIANO

mf

1. It

1. It

5

takes a wor-ried man to sing a wor-ried song,
(2.) went a - cross the ri - ver and I lay down to sleep,

takes a wor-ried man to sing a wor-ried song,
(2.) went a - cross the ri - ver and I lay down to sleep,

mf

(1.) I'm wor-ried, a wor-ried
(2.) The ri - ver, I went a -

(mf) lightly

9

Takes a wor-ried man to sing a wor-ried song,
Went a - cross the ri - ver and I lay down to sleep,

Takes a wor-ried man to sing a wor-ried song,
Went a - cross the ri - ver and I lay down to sleep,

man so wor-ried, It takes a
- cross and I laid down, laid down to

51

p Twen-ty-one years on the R. C. Moun - tain line. *mf* It

p Twen-ty-one years on the R. C. Moun - tain line. *mf* It

p on the R. C. Moun-tain line. *mf*

p *mf*

D.S.  (v.1) al Fine

Red River Valley / The Colorado Trail

Nostalgic (♩ = 120) (♩ = $\frac{1}{3}$ always) *mp*

SOPRANO *mp* 1. Come and

ALTO *mp* 1. Come and

BARITONE/ALTO (Optional)

PIANO *mp* Con ped.

5

p *mp*

sit by my side if you love me, you love me, Do not
(2.) think of this val - ley you're leav-ing, you're leav-ing, Oh, how

p *mp*

sit by my side if you love me, you love me, Do not
(2.) think of this val - ley you're leav-ing, you're leav-ing, Oh, how

p

(1.) you love me, —
(2.) you're leav-ing, —

(mp)

CODA

47 *Meno mosso e legato*

4. Ru - by lips a - bove the wa - ter, Blow - ing bub - bles soft and
 4. Ru - by lips a - bove the wa - ter, Blow - ing bub - bles soft and
 4. Lips a - bove the wa - ter, wa - ter, bub - bles so

p *mp* *p* *mp* *p* *mp*

Meno mosso e legato

Ped.

53 fine, But a - las for me I was no swim - mer,
 fine, But a - las for me I was no swim - mer,
 fine, soft and fine, But a - las,

Ped.

58 *dim.* *rall.* *ten.* *ten.* *mf* **Tempo 1**
 - so I lost my Cle - men - tine. Oh my dar - ling, my dar - ling, my
dim. *ten.* *ten.* *mf*
 - so I lost my Cle - men - tine. Oh my, oh my
dim. *ten.* *ten.* *mf*
 - I lost Cle - men - tine. Oh my, oh my

rall. *ten.* *ten.* *mf* **Tempo 1**