

FOUR LATE POEMS AND AN EPIGRAM

of Rainer Maria Rilke

for unaccompanied Soprano

Translated by
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OLIVER KNUSSEN
Op. 23

epigram

$\text{♩} = 69-72 \text{ c.}$
p > < *mp*
on the breath

p aside *accel.* *rall.* *mf* *ord. poco sfp* *molto*

Rose, _____ oh pure con-tra-dic-tion, joy _____ of be-ing

poco f estatico *mp* *p* *più p* *pp ten.* *lunga*

No - one's sleep un - der so ma - ny _____ lids. _____

colder *pp* *warm* *mf* *poco f deciso*

birth to her - self in loss, fe -

sub.dolente *mp* *mp* *p* *dolciss* *pp*

— sti-val — no longer grasped, — wine — on in - vi - si - ble

lips, _____ storm _____ in the pi-llar that up - holds, _____ wan - de-rer's

feroce *f* *molto* *ben misurato* *ff* *più ff*

plunge on the path, our trea-son, to e-v'ry-thing...

sf *f* *mf* *sf* *mf* *mp* *pp* *poco sf* *mp* *p* *pp* *morendo*
 (meno) (echo)
 : Go - ng! Go - ng! Go - ng!