

I sing of a maiden

Anonymous (15th Century)

ELIZABETH MACONCHY

Moderato, tempo libero

SOPRANO SOLO *

SOPRANO

ALTO

TENOR (or Alto)

Piano (for rehearsal only)

mp semplice

p espress.

p

mp

p

mp

mp

mf

mf

I sing of a mai - den that is ma - ké - less;

so still, all so still.

so still, all so still.

King of all Kings—

* The solo part may be sung by a small group of voices, if preferred;
conversely, the tenor part may be sung by a solo and/or alto voice, if necessary.

This day

Anonymous (c.1450)

ELIZABETH MACONCHY

Allegretto
mp

SOPRANO SOLO *

An hea-ven - ly song, — an hea-ven - ly song, I dare well say, — Is

SOPRANO

ALTO

Piano (for rehearsal only)

Allegretto
mp

5

poco ad lib. **a tempo**

sung on earth — to man — this day. —

mp

This is the song that you shall

poco ad lib. **a tempo**

* The solo part may be sung by a small group of voices, if preferred.

52

p

An hea - ven - ly song, _____ Is sung on earth _____

day, _____ *più **p*** this

— *più **p*** This day, _____

56

morendo

— ² to man this day. _____

pp morendo

day, _____ this day. _____

pp morendo

— this day. _____

pp morendo