

I sing of a maiden

Anonymous (15th Century)

ELIZABETH MACONCHY

Moderato, tempo libero

SOPRANO SOLO *

SOPRANO

ALTO

TENOR
(or Alto)

Piano
(for rehearsal only)

p *espress.*

p *espress.*

mp semplice

p

mp semplice

p

mp semplice

mp *mf*

mf

So still,
So still,
I sing of a maid - den that is ma - kék - less;

I sing of a maid - den that is ma - kék - less;
so still, all so still.
so still, all so still.
King of all Kings—

* The solo part may be sung by a small group of voices, if preferred; conversely, the tenor part may be sung by a solo and/or alto voice, if necessary.

This day

Anonymous (c.1450)

ELIZABETH MACONCHY

Allegretto

SOPRANO SOLO *

An hea-ven - ly song, — an hea-ven - ly song, I dare well say, — Is

SOPRANO

ALTO

Piano
(for rehearsal only)

The musical score consists of four staves: Soprano Solo (top), Soprano (second), Alto (third), and Piano (bottom). The piano staff is bracketed and labeled "Piano (for rehearsal only)". The vocal parts sing in unison. The piano part provides harmonic support. The tempo is Allegretto.

5

poco ad lib. a tempo

sung on earth — to man — this day.

mp

This is the song that you shall

poco ad lib. a tempo

The vocal parts continue with the lyrics "sung on earth — to man — this day." and "This is the song that you shall". The piano part provides harmonic support. The vocal parts sing in unison. The piano part provides harmonic support. The tempo changes to a tempo.

* The solo part may be sung by a small group of voices, if preferred.

52

p

An hea - ven - ly song,

Is sung on earth,

day,

this

più p

—

This day,

56

morendo

— to man this day.

pp morendo

day, this day.

pp morendo

— this day.

pp morendo