

Living Toys

Thomas Adès

I Angels

$\text{♩} = 50$ [2] [3] [2]

Piccolo

Oboe

Clarinet in E $\flat$

Bassoon

Horn in F

Piccolo Trumpet in B $\flat$

Trombone

Percussion

Piano

Ped. sempre

$\text{♩} = 50$ [2] [3] [2]

Violin I

Violin II

Viola

Cello

Double Bass

pp *mf* *f* *ff* *ppp* *ff* *p* *nobilmente* *mp* *p* *pp* *mf* *f* *ppp* *pp* *f* *ppp* *sempre*

felt hat *1/20* *Gongs* *l.v. sempre*

3 *8* *5* *I* *II* *(#)*

The musical score is for the piece 'Living Toys' by Thomas Adès, specifically the section 'I Angels'. It is written for a large orchestra and includes a variety of instruments. The score is in 3/8 time and features a tempo of quarter note = 50. The key signature has one sharp (F#). The score is divided into two systems. The first system includes Piccolo, Oboe, Clarinet in E-flat, Bassoon, Horn in F, Piccolo Trumpet in B-flat, Trombone, Percussion, and Piano. The second system includes Violin I, Violin II, Viola, Cello, and Double Bass. The score is marked with numerous dynamic markings, including *pp*, *mf*, *f*, *ff*, *ppp*, and *p*. There are also performance instructions such as 'felt hat', '1/20', 'Gongs', 'l.v. sempre', and 'Ped. sempre'. The score includes various musical notations, including slurs, ties, and articulation marks.

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Picc. *fffz*

Ob. *fffz*

B. Cl. *mf* *pp* *fffz*

C. Bsn. *p* *mf* *pp* *p*

Hn.

Picc. Tpt. *fff*
 di ja di ja ja dja i ja di ja di ja it ja dl ai ja dl ai i

Tbn. *(p)*

Perc. *fffz*
(p) *f* *p*

Pno. *pp* *f*

Vln. I *fffz*

Vln. II *fffz*

Vla. *fffz*

Vc. *fffz*

Cb. *mf* *f*

slap

arco

F2

520

Fl. *ppp*

C.A. *p caloroso* *ppp* *ppp*

Cl. *p caloroso* *pp (molto dolce)* *ppp* *3 ppp < pp* *ppp*

C..Bsn. *mp caloroso* *pp* *p*

Hn. *p caloroso* *ppp* *pp (solenne)*

Tpt. (B♭) *p caloroso* *pp* *ppp* *pp* *leggieriss.*

Tbn. *p caloroso* *ppp* *pp molto vib., molto dolce* *leggieriss.* *ppp*

Perc. *ord. mp* *pp molto dolce* *pp* *p* *dead centre* *ppp solenne*

Pno. *ppp* *ppp*

(8)-----
(Ped.)

8-----
Ped.

F2

Vln. I *ord. ppp molto dolce, legatiss.* *ppp* *molto espr.*

Vln. II *ord. ppp molto dolce, legatiss.* *ppp* *molto espr.*

Vla. *ord. ppp molto dolce, legatiss.* *ppp* *molto espr.*

Vc. *con sord. ppp molto dolce, legatiss.* *ppp* *molto espr.*

Cb. *3 mp sempre legatiss.* *cresc.* *mf* *mf* *mp* *pizz. trem. IV 3 2 1*