

FANTAZIA

John W. Wink

1. Begin the song...

A

Tempo: ♩ = 84

Dynamic: *pp*

Performance: *rall. molto*

Instrumentation: Treble Violin, Tenor Violin, Tenor Viola, Bass Violoncello

Notes: The score is for the first system of a piece. It features four staves: Treble Violin, Tenor Violin, Tenor Viola, and Bass Violoncello. The key signature has one flat (B-flat). The tempo is marked as 84 beats per minute. The dynamics are *pp* (pianissimo). The performance instruction is *rall. molto* (rallentando molto). The first measure of the Treble Violin part is marked with a circled 'A'. The Tenor Violin part has a '2' above the first measure. The Tenor Viola part has a '1' above the first measure. The Bass Violoncello part has a '1' above the first measure. The score is written in a single system with four staves.

[illegible]

"But hark! the temple's hollow'd roof resounds,
And Purcell lives among the solemn sounds. —"

Handwritten musical score for four voices: treble, tenor, tenor, and bass. The notation includes notes, rests, and dynamic markings such as *arco* and *pp*.

treble

tenor *arco*

tenor

bass

Handwritten musical score for four voices: treble, tenor, tenor, and bass. The notation includes notes, rests, and dynamic markings such as *(f)*, *pp*, and *pp sub.*. A circled *F* is written above the first measure of the treble part.

treble *(f)* *pp*

tenor *(f)* *pp*

tenor *(f)* *pp sub.*

bass *(f)* *pp sub.*